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JANUARY 31 / 2002 [54.21]

IN THIS ISSUE...

NEWS

Liberals sit heavy on newly appointed university board
by John Thompson
page 3

UVic grads worry about future job options
by Lorna Mace
page 8

FEATURE

Classroom warriors: Victoria's high school activists
by David Ball
page 12–13

ARTS

Local bands showcase their talent at bandFest
by John Trenholme
page 17

Getting high on adrenaline
by Anne Larrass
page 19

SPORTS

A tale of two towers
by Craig Battle
page 21

I Want to Increase Tuition Fees This Much!

Gordon Campbell is considering increasing tuition fees by 30% or more over the next two years according to government officials.

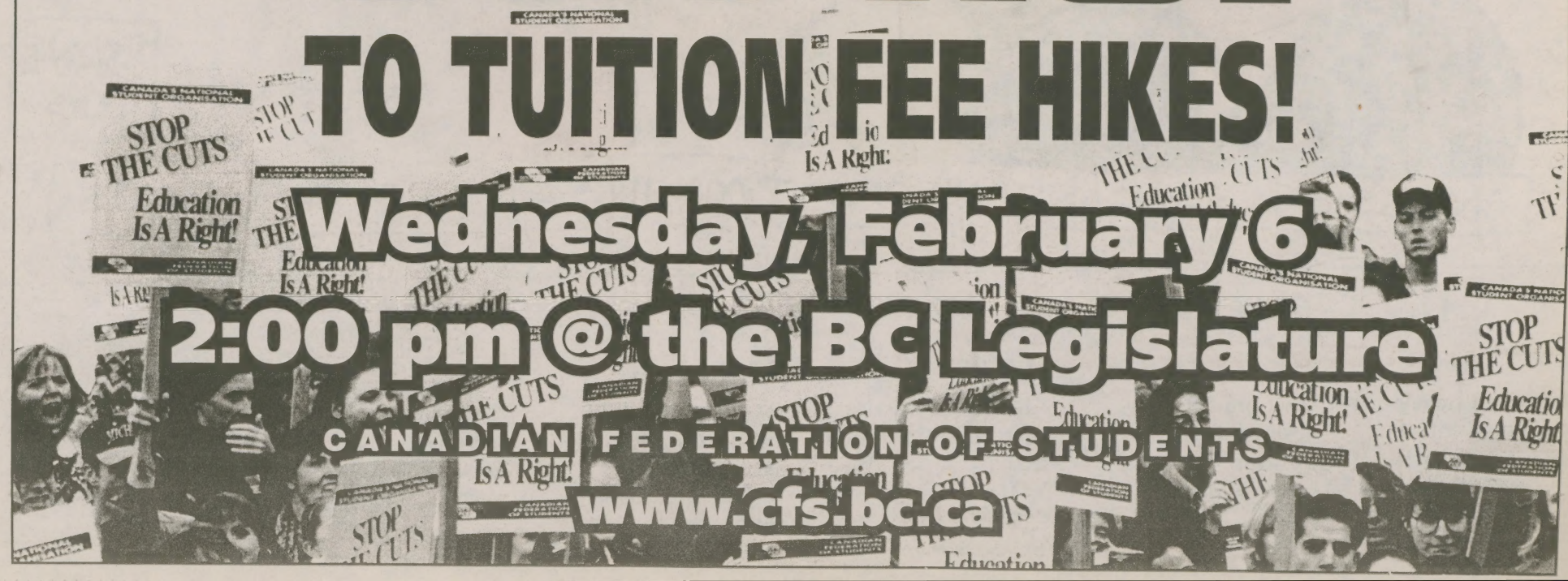
During the election, Campbell said post-secondary education was a priority. As Premier, he froze funding and is considering dramatic tuition fee hikes.

On February 6, students across British Columbia and Canada will be participating in rallies and activities supporting lower tuition fees and higher funding.

Stop by your students' union office or visit www.cfs.bc.ca for more information.

SAY NO!

TO TUITION FEE HIKES!



Wednesday, February 6

2:00 pm @ the BC Legislature

CANADIAN FEDERATION OF STUDENTS

www.cfs.bc.ca

Liberal presence heavy on newly-appointed university board

by John Thompson

Student representatives speculate that new changes to post-secondary education in the province will be rubber-stamped by the university after the B.C. government recently appointed several new members to the UVic Board of Governors (BOG).

Six new members were appointed on Jan. 18 by the provincial government and two positions, held by George Ford and Marion Meagher, were rescinded.

The four newly appointed positions were vacant.

Morgan Stewart, a BOG student representative, said he is concerned the new appointments were made in preparation for lifting the six-year tuition freeze.

"They're laying the ground-works so the tuition increase can go through," he said.

These sentiments are not shared by BOG Chairperson Linda Dryden.

> They're laying the ground-works so the tuition increase can go through.
>
> *Morgan Stewart, BOG student representative*

"We're waiting for the Feb. 19 budget," she said. "But we can't speculate."

The Liberal government is set to announce its budget on Feb. 19.

The BOG is the decision-making body that oversees university policy. The university chancellor and president sit on the board with three faculty or staff, two student representatives and eight government appointees.

Five of the six new appointees accepted their positions on the board.

Two of the five are BC Liberal Party supporters that made past financial contributions to the party, according to an Elections BC financial report.

Eric Donald, a UVic economics graduate and former vice-president for the Bank of Montreal on Vancouver Island, made a personal contribution of $500 on March 14, 2001. Even so, Donald said he doesn't "recall giving a cheque to the Liberals."

Donald, a UVic alumni, was one of three candidates recommended by the Alumni Association.

Don Jones, director of UVic Alumni Relations, said Donald's Liberal support had nothing to do with the appointment.

"If [candidates for the BOG] do contribute, we don't know, that doesn't come into the selection process," he said.

Murray Farmer, another UVic economics graduate, was also appointed to the board.

Farmer is vice-president of Farmer Management Inc., a company that contributed $500 to the BC Liberals on April 11, 2001, according to the same BC Elections report.

He was unavailable for comment.

Silken Laumman, a four-time Olympic rower and motivational speaker, was offered a spot on the board but turned it down. She attended UVic from 1984-85 during her undergraduate degree in English literature, which was completed at Western University in Ontario.

Laumman said she was too busy with business, family and volunteering to accept the position.

"I was really touched. I almost said yes," she said.

She expressed her enthusiasm for sports but wouldn't take a stance on the issue of the tuition freeze, except to say she was thankful the cost of her education was paid by different sports scholarships.

She was unsure why she was chosen.

"They're probably looking for a younger perspective too," she said.

Scale smashing aims for body image awareness

by Joanna Wong

With Eating Disorders Awareness Week just around the corner, UVic's washrooms are plastered with posters that ask: "What does your body mean to you?"

The posters are a result of the collaborative efforts of the BC Eating Disorders Association (BCEDA), UVic's Health and Counseling services and the Women's Centre.

They will be put on display in the Michele Pujol Room for the on-campus "Eating Disorders Awareness Week" events beginning Monday, Feb. 4.

Washroom patrons have been quick to answer, filling the otherwise blank posters up with passionate, angry and sarcastic replies.

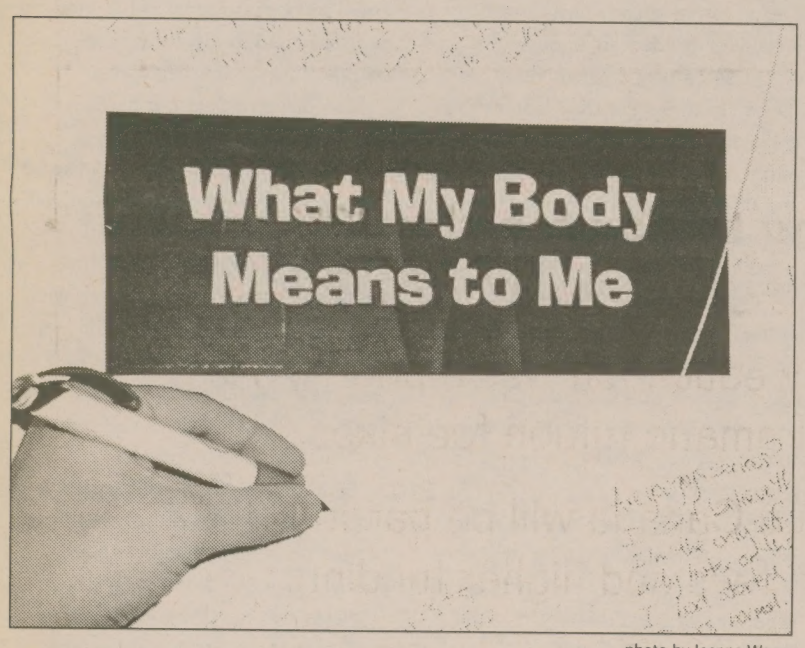


photo by Joanna Wong

A patron adds their words to the posted comments in a UVic washroom.

In the men's washroom near Cinecenta in the SUB, responses varied from the philosophical "a membership card for social acceptance," the graphic "a place for my boyfriend to stuff his dick into" to the strange "thousands of calories for a hungry croc."

Answers in the women's washroom took on a different tone.

"My body is the dress for my soul," wrote one student.

"A mysterious vessel – constantly surprising me," wrote another.

Many answers focused on body image and as one anonymous student wrote: "My body is something I love to hate and hate to love"

Other activities for the week include scale smashing outside the SUB, interactive art therapy and an educational fair.

"It's important to bring UVic students together," said Kara Parkhurst, a UVic women's studies student currently conducting a practicum with BCEDA. "We want to build awareness and community bridges on campus."

Jennifer Gibson, a project coordinator at BCEDA, said this year's events are centering around a celebration of the body.

"This year's focus is 'sizeism,'" said Gibson. "We are hoping people are wanting to break free of the numbers game and celebrate acceptance at any size."

> We are hoping people are wanting to break free of the numbers game and celebrate acceptance at any size.
>
> *Jennifer Gibson*

UVic's Health Services confirmed the importance of raising student awareness of eating disorders.

"There are a number of cases on campus and it doesn't seem to be declining," said nurse Joan Watt. "There are always new people being diagnosed."

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SUN
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7:10 & 9:00
MON 7:10 & 9:00

Elementary students show solidarity with teachers

by Ben Isitt

More than 100 elementary and high school students converged on the provincial legislature on Jan. 23 to show support for their teachers.

Carrying placards reading "Honk if you support the teachers," a lead contingent of grade 5 through 7 students marched from Rockheights Elementary in Esquimalt, picking up students at Vic West and James Bay Elementary.

They arrived at the legislature at 11 a.m. and entered the building, requesting a meeting with Premier Gordon Campbell.

When they were told he was not in, the youngsters proceeded to comb the interior of the People's House for nearly half an hour.

Returning outside, they picketed the front of the legislature along Superior Street, then joined a group of BC Government Employees Union (BCGEU) members and community activists at a rally outside the Coast Harbourside Hotel, where Campbell was poised to meet with members of the Canadian Alliance federal caucus.

The students scrawled slogans such as "Campbell is a liar" and "Campbell sucks" on the pavement outside the hotel. They were also the first to verbally accost the premier when he rushed through the hotel doors, out to a sedan.

A throng of trade unionists scuffled with hotel security in an unsuccessful bid to enter the building.

The students then returned to the legislature where BCGEU activist and UVic sociology graduate Andrea Mears served them hot chocolate.

"I thought they were terrific," Mears said about the young protesters. "An inspiration to us all."

Throughout the afternoon the students marched around the legislature grounds and gave speeches on the steps.

They took over the legislature's Premier's Wing twice, chanting "Hey hey, ho ho, Gordon Campbell has got to go." On the second occasion two boys shook the doors to Campbell's office until a security guard moved them away.

The numbers of protesters swelled as the regular school day drew to a close. What began as a blatantly anti-Liberal rally was complicated when a handful of Oak Bay High Students began setting up a sound system and taking ownership of the rally.

These students had emerged from a private meeting with the education minister and deputy premier, Christy Clark. No details of this meeting could be released before press time.

After some debate the Oak Bay students agreed to allow other speakers use their microphone. Victoria High students who spoke expressed unequivocal support for the teachers.

The Victoria protest was a part of a province-wide day of student walkouts in support of the teachers.

In total, students in 351 high schools across B.C. participated in some sort of action last Wednesday.

New teachers face compromised working conditions

by Julia Sykes

Education students planning to enter the classroom in the coming years will face working conditions comparable to those of the 1970s.

Karen Harris, head of the Greater Victoria Teacher's Association (GVTA), said teachers entering the work field will be walking into teaching conditions from 30 years ago.

Harris was reacting to the Liberal's new bill 27, which passed last weekend and forced the end of the teacher's job action.

Bill 27 gives B.C. teachers a 7.5 per cent pay increase over three years. It also removes teacher control of class sizes, school hours and the length of the school year. Also the ratio of students to specialist teachers has been raised.

The new legislation will drastically change teaching conditions for those entering the education field.

The British Columbia Teacher's Federation (BCTF) has been taking job action since November. Their refusal to volunteer for extra-curricular activities and perform unpaid labour caused Campbell to call the legislature in over the weekend to impose a contract.

The teachers rallied in protest Monday afternoon, saying the contract will reduce the quality of education and make for poor working conditions.

Taking the cap off class size and removing the ratio of support teachers will decrease service to students and teachers will be pushed to work harder, said Harris.

Mike Hayes of the Saanich Teachers Association agrees.

"The conditions teachers work in are the same children learn in."

He emphasized teaching is difficult work and teachers haven't had a substantial pay raise in 10 years.

"Almost half of new teachers leave within the first five years. It's too hard and there is not enough money," said Hayes.

Campbell told the press Friday the pay raise was a reasonable compromise.

Even so, the increase falls below the teachers' call for an 18 per cent increase. With less attractive salaries for new teachers, Hayes worries it will be difficult to fill vacant teacher positions.

> Right now everyone is pretty excited because of the teacher shortage but if working conditions aren't good lots of people won't stick around.
>
> *Louise Carrico, elementary education student at UVic*

"We have salary on the table because we want to attract people to the profession."

He points out a teacher's starting salary does not qualify for a mortgage.

Most graduates from a one or two-year technical program, such as plumbing, make more or equal to a beginner teacher with five to six years of education.

Places in the United States, such as California, are already providing incentives for teachers to go south.

Louise Carrico, an elementary education student at UVic, admits the enticements from California could tempt her to move after graduation and thinks other education students will also leave the province for better working conditions and pay.

"Right now everyone is pretty excited because of the teacher shortage but if working conditions aren't good lots of people won't stick around."

Carrico said she is constantly being told that she is "a hot commodity" as a future teacher.

She wanted to go into education after being taught by a long string of inspiring elementary school teachers. It is because of these teachers that she became a teacher herself.

Carrico said she would like to provide a similar caring and enthusiastic environment for her future students but is worried about changes in class size.

"Good teachers find out what kids are good at and make those things grow by nurturing them so they gain confidence. Teachers won't be able to do that if they're stretched to the limit."

Carrico hopes to teach primary and said that studies prove young children learn effectively in classes no bigger than 18. However, the new contract has a class size limit of 24 for kindergarten to grade three.

Hayes advises potential teachers to do their research before entering the field. He said many people come with an idealized image of teaching and are shocked by the reality.

"You can't even do a mediocre job in this business without working hard," he said.

Hayes recounts a story of another Saanich teacher who taught a class of 22, with six special needs children. These six demand most of his time and he usually had to leave the other children to work on their own.

One day on a field trip bus he sat next to one of his students. She remarked that she felt he didn't like her. Shocked, he asked why. "Because you never talk to me," she answered.

Hayes said with a 106 per cent increase in special needs children with physically disabilities alone in the Saanich district and no increase in resources, teachers are stretched to the limits.

"This is a system in crisis."

Education Minister Christy Clark told reporters this weekend the new bill will benefit students with and without special needs but didn't specify how.

Harris said the government stance of putting students first is just for show.

"He's [Campbell is] putting the children last," he said.

UVic Graduate Students' Society

CANADIAN FEDERATION OF STUDENTS LOCAL 89

ELECTION: MARCH 6, 7, 8, 2002

Wednesday, January 30

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for the following Executive Council positions:

• President
• Vice President

Term of Office: April 1/02 - March 31/03

• Director of Student Affairs
• Director of Finance

Term of Office: April 1/02 - October 31/02

NOMINATIONS CLOSE 4:00 PM WEDNESDAY, FEBRUARY 20, 2002

Nomination forms are available at the GSS Infodesk in the Grad Centre or contact:
Maura Parte, GSS General Manager
472-4543 or gssmgr@uvic.ca

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Gay men barred from donating blood

by Lorna Mace

On Jan. 16 and 17 Canadian Blood Services (CBS) collected 229 pints of blood from a group of generous UVic students. None of those students were gay men.

"The turnout at the university is just stellar. Unfortunately, not all students who wanted to donate blood were allowed to do so," said Jason Austin, community development coordinator for CBS.

Through a three-tiered screening process, CBS tests all donated blood for the HIV virus.

In order to avoid a larger number of HIV-infected donations, CBS must use a rigorous screening system that includes controversial questions such as 'Male donors: have you had sex with a man, even one time since 1977?'

"If you answer yes to the question, you will not be allowed to donate," said Austin.

Although Austin admits the question itself may be discriminatory, he believes the service's caution is valid.

Ryan Barry, spokesperson for UVic's Pride Office, agrees.

"It's not really a discriminating decision, but a rational policy decision," said Barry.

Barry, who holds a bachelor of science in biochemistry, notes that for the number of people the CBS excludes through their screening process, they can largely diminish the HIV-tainted samples.

"If CBS excludes five per cent of the population [the approximate number of gay men in North America], they can exclude 80 per cent of their positives," he said. "They don't lose a lot in donation. It's a reasonable risk assessment."

> [Some gay men] are feeling discriminated against simply because they're being excluded . . . unfortunately, donating is a privilege, not a right.
>
> *Ryan Barry*

Roland von Schellwitz, a third-year UVic computer engineering student, agrees the service's intent is warranted.

"The question is discriminatory, but I don't think it was meant to be a political statement by the health care community," said von Schellwitz. "Clearly the health care community thinks this was a necessary step to ensure the safety of blood transfusion recipients."

In 1994 Uvic student Robb Stewart charged the Canadian Red Cross with discrimination against gay men.

He argued the agency was discriminatory due to the fact it only took into account sexual orientation and not sexual practices.

"The complaint was not heard because the office of the Human Rights Commission didn't find the Canadian Red Cross to be discriminatory," said Austin.

The Canadian Red Cross then voluntarily withdrew its clinics from the university.

In 1998 the CBS assumed responsibility as Canada's blood agency and included UVic in its walk-in clinic locations.

It adopted a similar policy to that of the Canadian Red Cross. According to the CBS website, "Donor screening procedures are exclusionary – they exclude people who are at risk of disease transmissible by blood."

The intent of these screening procedures is to avoid tainted blood samples as much as possible.

"The HIV test technology is only as good as it is," said Audrey Shaw, a member of the Department of Epidemiology and Disease Control Street Nursing Program. "The body has not had time to make up the antibodies . . . [to test positive, the virus] can take up to six months to show."

Although the test is used on all donations, there is still possible room for error.

"There is a one in a million to a one in ten million chance of a false negative occurring," said Barry.

Barry feels the CBS should include counseling at the walk-in clinics and explain why certain individuals are not allowed to donate. "[Some gay men] are feeling discriminated against simply because they're being excluded . . . unfortunately, donating is a privilege, not a right," said Barry. "For the time being, the risk is great enough and their losses are small enough, that they can exclude gay men from donating blood."

Blood services seeks new venue

by Lorna Mace

The UVic walk-in blood donation clinic is in jeopardy. Unless Canadian Blood Services (CBS) finds an alternate venue to the University Centre, it will not return.

"We can't continue collecting blood in the present location," said Jason Austin, community development coordinator for the agency. The CBS clinic in the University Centre auditorium was audited and the location deemed unsuitable.

Austin attributes the decision to the fact the centre lacks the privacy and the security needed to properly run the clinic.

"We want to come to the SUB," said Austin. "But we're not able to make a booking at the site."

Austin believes the UVSS does not allow the CBS to use the SUB as a location because it views the agency's screening processes as discriminatory.

Jamie Matten, chairperson for the UVSS, verified this claim. "There's been some criticism around the screening mechanism that the CBS uses," said Matten. "But in no way do we think the service is not important."

The UVSS is in the process of communicating with the CBS about its practices and ways to make this practice less discriminatory.

"We've raised our concerns with them," said Matten. "This is happening on a national scale as well."

If CBS can't find another venue on campus, Austin believes UVic blood donor clients are going to suffer through the debate.

"We want the students to be comfortable hosting us," said Austin. "[But] I feel the clients are in jeopardy."

Matten notes similar concerns regarding discrimination have been raised by the Canadian Federation of Students – not just by the UVSS.

"It's been a non-issue for a long time. We need to re-address it," said Matten. "We want this building to be free from discrimination."

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news news **come and write** news news
news news news news news news news news

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SUB B024

for info call: 472-4937

NOMINATIONS OPEN:
FEB 11th
@ 9am

NOMINATIONS CLOSE:
FEB18th
@ 4pm

Campaigning Opens: FEB 25 @ 9am

New legislation could affect UVic

by Ben Isitt

> Gordon Campbell's regressive policies need to be stopped in their tracks and the only thing that will stop them is a general strike.
> *Will Alvarez, Camosun College Student Society*

UVic may be in for some major changes if recently tabled legislation is any indication.

On Jan. 24 the BC Liberals convened the provincial legislature to table a series of bills opening up collective agreements in the education, health and social services sector.

The proposed legislation supersedes the collective bargaining process, unilaterally altering the terms of work at colleges, schools, group homes, social service providers and hospitals across B.C.

Bill 28, the Public Education Flexibility and Choice Act, takes all power over class size limits away from college faculty associations and requires college instructors to use "distributed learning": "a method of instruction that, in whole or in part, uses information technology, teleconferencing or correspondence as a means of instruction."

Further, Bill 28 empowers institutions to supplement faculty and teaching assistants with "senior students" and external "contractors."

Non-union, non-professional labour has been given free access to college classrooms.

Under the terms of Bill 28, Camosun College could require a faculty member to instruct a class of 500 or more students, using mandatory on-line or video learning materials, likely from private, for-profit companies, and minimum wage, non-unionized assistants.

With the tuition freeze threatened and a doubling of user fees a realistic possibility, does the Liberal plan involve a return to the days where universities were the exclusive domain of the rich, with students of more modest means studying at overcrowded, on-line, skill-oriented colleges?

"Colleges provide a bridge to universities, which allow people from lower-scocio-economic economic stratum to access valued resources in our society," said Will Alvarez, Lansdowne executive on the Camosun College Student Society.

"Gordon Campbell's regressive policies need to be stopped in their tracks and the only thing that will stop them is a general strike," said Alvarez.

Camosun's campaigns organizer, Sasha Kvakic, a member of CUPE 2081, voices a similar sentiment.

"As a student and a union member, I don't like the cuts," she said.

In a recently released three-year Service Plan Summary, the Ministry of Advanced Education announced a 40 per cent reduction in the workforce, from 345 full-time employees to 208.

Along with the elimination of programs including Student Summer Works, Youth Community Action, Skills for Employment, Graduate Assistantships and Work Study, the Ministry severed funds to the Kootenay School of the Arts and three theological colleges.

Further, the Industry, Training and Apprenticeship Commission was disbanded, with offices slated to close in Terrace, Kamloops, Dawson Creek, Courtenay, Nelson, Williams Lake, Nanaimo, Coquitlam, Cranbrook, Abbotsford, Kelowna, Burnaby, Surrey, Prince George, Vancouver and Victoria.

Changes to the Ministry's tuition fee policy and Student Financial Assistance program are pending, as are regulations "to allow the establishment of private-sector institutions to provide a viable alternative to public sector institutions."

In their 'New Era' document, released in the lead-up to the election last spring, the BC Liberals promised there would be no cuts to healthcare or education.

Three months into their mandate, Gordon Campbell's government cut capital funding for a $40 million science building that had been planned for UVic.

On Jan. 17 it was announced that thousands of student jobs had been cut with the elimination of Work Study and other student programs.

Students and teachers will join in protest to voice their anger over the recent government cuts and the possible tuition raise on Feb. 6.

What you can do to defend public education

FEBRUARY 5

Campus Camp-In for Access
Sleep-over in the Field by the Petch Fountain
Organized by 'Students for Access'

Campus Kitchen a.k.a. "Campbell Soup Kitchen"
5 p.m. @ the Petch Fountain
Organized by the Campus Food Co-op and Food Not Bombs

FEBRUARY 6

Long Walk against Tuition Fee Hikes
Leave UVic @ 11 a.m.
(Bring your umbrella and raincoat!)

Canadian Federation of Students' Rally
2 p.m. @ the B.C. Legislature

"Camp Campbell"
3 p.m. @ the B.C. Legislature
(Bring your tent!)

To get involved, contact your student union, the University of Victoria Students' Society, at 721-8370 or visit the UVSS Resource Room near the Cinecenta entrance to the Student Union Building (SUB). Email chair@uvss.uvic.ca for more info.

photo by Horia Coman

What the hell!? Strange white stuff falling from the sky!? The days of walking between classes in the so-called winter wearing nothing but a T-shirt may be gone for a while. Back to the tanning salons, y'all.

Victoria Independent Film & Video Festival
February 1 - 10, 2002

Selected Features:

Vacuuming Completely Nude in Paradise
Saturday, February 2, 1:00 PM at the Capitol 6, Theatre 1
Thursday, February 7, 9:45 PM at the Capitol 6, Theatre 1
A maniacal vacuum cleaner salesman is gripped by the fever of closing the deal and winning the big sales prize. One of two VIFVF films by "Trainspotting" director Danny Boyle.

LOLA
Saturday, February 2, 6:45 PM at the Capitol 6, Theatre 6
Sunday, February 3, 3:00 PM at the Capitol 6, Theatre 6
While seeking to escape her unfulfilling life, Lola saves Sandra, a woman who is everything Lola wants to be. Before Lola gets a chance to know her she is forced to choose between returning to her home and dysfunctional relationship or a new life with a new identity.

Century Hotel
Saturday, February 2, 12:00 PM at the Capitol 6, Theatre 6
Wednesday, February 6, 9:30 PM at Cinecenta, UVic
Catch the acting debut of Chantal Kreviazuk and husband Raine Maida of Our Lady Peace in this sweeping tour through time and history as multiple stories unfold over eight decades in Room 720.

Jesus Christ Vampire Hunter
Saturday, February 9 at 11:30 PM, Cinecenta
Suspecting that a decline in Ottawa's lesbian populace is due to an increase in vampiric activities, the local archdiocese calls upon the Son of God himself to come forward and take on the unholy horde.

you don't know what I got
Monday, February 4, 9:45 PM at the Capitol 6, Theatre 1
A conversational-style documentary featuring five inspiring women including musician Ani DiFranco. If you're looking for insight into the way life's passions influence the choices we make, go see this film.

Screening Over 165 Features and Shorts

Program Guide Available online at www.vifvf.com.
Tickets Now On Sale:
Capitol 6 Theatre at 805 Yates - 6:30 to 9:30 PM daily
Chapters Bookstore at 1212 Douglas - 11:00 AM to 6:00 PM daily
Cinecenta at UVIC - 6:30 to 9:30 PM daily
By Phone at (250) 389-0444 - 10:00 AM to 5:00 PM Monday to Saturday
Visa and Mastercard accepted. All ticket prices include GST. All sales are final.
For more details call our info line at 217-0879, our office at 389-0444 or visit www.vifvf.com.

Special Programs:

Interactive Futures: Immersive Gaming, Cyborgs and Beyond
February 7-9 at the University of Victoria
A forum presenting innovations in new media art by artists and speakers in the forefront of technology-based art, culture and entertainment.

Seats For Sale – Art For Show
February 1-12 at the Maltwood Museum & Art Gallery at the University of Victoria
An international sample of film festival posters from 18 countries worldwide that characterize the diversity of meaning, creative vision and impact of film festival posters.

Family Day
February 10 at the Student Union Building, University of Victoria
A day of film exploration for kids 6-12 and their families including demonstrations, hands-on activities and screenings of three feature films .

Film Forum
February 1-5 at the Laurel Point Inn
High profile discussion forums and creative workshops in directing, producing, scriptwriting and digital cinematography led by professionals from the film industry.

InFocus
February 7 – 10 at Cinecenta and the Capitol 6
Each year the Festival will highlight a country to introduce to the Victoria audience. In 2002, our first InFocus spotlight is on new Austrian cinema, featuring a lineup of award-winning films including Michael Haneke's "La Pianiste".

InVision
February 5-7, 7:15 PM at the Capitol 6, Theatre 1
A series of screenings of short films made by talented aspiring filmmakers from the Victoria Motion Picture School, the Canadian College, GIFTS and Camosun College.

Telefilm Canada · Laurel Point Inn · Famous Players · New · Universal · extreme 93.3 · CBC radio ONE 90.3 · Monday · Department of Foreign Affairs and International Trade · British Columbia Film · CRD · British Columbia Arts Council · We Acknowledge Human Resources Victoria, BC

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NEWS BRIEFS

Eating disorders awareness week

by Brooke Taylor

Anorexia, bulimia and compulsive eating are difficult realities faced by many UVic students.

"There are always eating disorders at UVic. There are some people that are really ill with it and some that are able to find resources so that it doesn't take such a hold of their life," said Donna Denman, head nurse at UVic Health Services.

The upcoming Eating Disorders Awareness Week, Feb. 4-8, aims to educate students about disordered eating and the availability of resources both on and off campus to aid recovery from these illnesses.

On Monday, Feb. 4, there will be a scale smashing event outside the SUB at 12:30 p.m. and an EDAW fair from 11:00-2:00 p.m., with interactive art therapy, games, prizes and displays. Professionals and students will be on hand to answer questions about disordered eating.

Tricia Best from UVic Counselling Services said the fair aims to provide a different environment this year by celebrating the body.

"People will make artwork with the scale bits, beads and clay, and create a communal collage by tearing images out of magazines," she said.

Other events aimed at increasing awareness for eating disorders include an on-campus clothing donation organized on Feb. 8 and an open-mic celebration at the Solstice Cafe on Feb. 7.

"People first starting at UVic are more likely to develop a habit of disordered eating, because they are away from support systems of friends and family at home," said Denman.

Denman added that females comprise the majority of those afflicted with disordered eating (at 90 per cent), while male insecurities with body image are more likely to be manifested in concerns regarding musculature and body building.

The BC Eating Disorders Association (BCED) website (www.preventingdisorderedeating.org) cites discrimination, unrealistic beauty ideals, perfectionism and loss as factors that contribute to the development of disordered eating.

Canada mourns death of broadcaster

by Suzanne Beaubien

Across Canada people mourned the death of Peter Gzowski this weekend.

After a long battle with emphysema, Gzowski died last Thursday in Toronto of chronic obstructive pulmonary disease at age 67.

One of Canada's most popular and respected broadcasters, he was the voice of CBC Radio's weekday morning program Morningside for 15 years.

The university dropout from Galt, Ont., began his career in print journalism and was the youngest managing editor of *MacLeans* magazine at age 28.

In addition to his role as the voice of our nation, Gzowski was a prolific writer, penning 16 books and columns for both *Canadian Living* and the *Globe and Mail*. Most recently he published an essay on his smoking addiction in Lorna Crozier's and Patrick Lanes's non-fiction collection *Addicted: Notes from the Belly of the Beast*.

Gzowski had an enormous influence on the way many Canadians viewed their country.

During one CBC technicians' strike, fans warned Prime Minister Pierre Trudeau that the country would fall apart if he didn't get Peter Gzowski back on the air.

"The trick to being on the radio," Gzowski said, "is to be a surrogate for the listener.

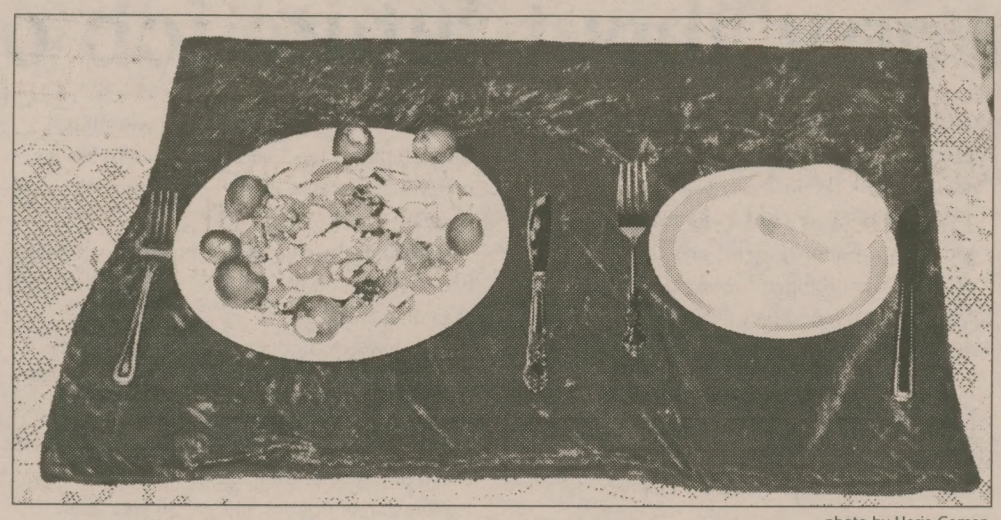


photo by Horia Coman

Whatever he or she might want to ask, you have to ask it for them. And however they want to react to someone's answer, you have to somehow convey at least a whiff of that reaction too."

Gzowski also raised over $6 million in funding for literacy programs with a series of charity golf tournaments he founded in 1986.

Public voice concerns over pipeline

by John Thompson

A federally-appointed panel touring B.C. met public opposition to Vancouver Island's possible future power source.

The panel, appointed by the National Energy Board (NEB), is intended to listen to public concerns about the proposed Georgia Strait Crossing (GSX) pipeline, a $260 million joint project by BC Hydro and US-based Williams (Inc).

GSX would transport 2.66 million cubic metres of natural gas per day to Vancouver Island, doubling its gas supply.

The Canadian portion of the pipeline, 41-cm in diameter, would span 60 kilometres, from a marine point on the Canada-U.S. border, to connect with the existing Centra Gas pipeline on Vancouver Island, west of the north end of Shawnigan Lake.

Vancouver Island currently receives 80 per cent of its power from three submarine cables, running across the Strait of Georgia to the mainland. The cables are in need of repair or replacement in the next few years.

Demand for electricity on Vancouver Island is expected to increase 25 per cent over the next 15 years.

The NEB panel visited Victoria on Thursday, Jan. 17, where a room of concerned citizens spoke against the environmental and safety impacts of the pipeline.

The mandate of the panel is only to review the pipeline's construction, but many people voiced concern about broader issues, like the environmental impact of producing and burning natural gas as an energy source.

The natural gas would be burned at two power stations, one near Campbell River and another at an undecided location. BC Hydro proposed to construct the other plant in Port Alberni, but the city council rejected its zoning application.

According to the Sierra Club the burned fuel would emit 1.84 million metric tons per year of carbon dioxide.

They argued a mixture of energy conservation, renewable sources like wind and solar energy, or cleaner fuels like methane gas should be used instead.

Some also expressed concerns that existing free-trade agreements could compromise Canada's ability to control its energy supply once linked with the U.S.

If approved by regulatory agencies, BC Hydro expects the pipeline to be in operation by fall 2003.

Cuts could affect childcare at UVic

by Nadine Trinh

The provincial government's Jan. 17 cuts will make it more difficult for student parents to get childcare services on campus.

Mike Long, spokesperson for the Ministry of Human Resources, said the threshold for eligibility for childcare subsidies from the government will be reduced, affecting not only student parents but also other people who turn to the government for childcare subsidies.

"The rates are not changing," said Long. "But unfortunately the number of who qualifies [for childcare subsidies] will be lowered."

Just how much the subsidies will be lowered is still not clear.

Long believes some details may be released on Feb. 19 when the Liberals release their budget.

Julie Macdonald, supervisor of the childcare centre from Human Resources, said the childcare subsidy program is underused.

"We encourage anyone who is eligible – students, families with low wages, single parents – to come and use this service," Macdonald said.

The childcare subsidy program stands apart from income assistance and parents do not need to be on income assistance to qualify for a childcare subsidy.

Student parents may also turn to student loans or bursaries given out by the University of Victoria Students Society (UVSS) and the Graduate Students Society (GSS) for assistance.

The bursaries are for students who can demonstrate a proven need for financial aid.

Two dollars are taken from each student's GSS fees and put toward the special fund.

"The need is there and the services are used," said Rob Fleming, services coordinator of the GSS.

Fortunately for UVic students, the management at Childcare Services is lenient when it comes to the due date for childcare payments.

If parents struggle with making payments on time manager Lucille MacKay will sit down and go over personal finances to find a solution.

The childcare centre works on a priority system in which 75 per cent of the space is reserved for children belonging to students and 25 per cent for children belonging to staff and faculty members.

U of A students launch campus beer project

by Iain Ilich

EDMONTON (CUP) – A University of Alberta student marketing group got a taste of sweet, foamy success last Friday.

After months of careful planning, market research and taste-testing, The Molson Project, a partnership between Molson and the U of A Marketing Association (UAMA), unveiled Molson Prime, the latest in a series of specially brewed beers aimed at the avid university-aged drinker.

UAMA Project Coordinator Peter Bradshaw said he is pleased with the unique nature of the learning experience.

"It was an awesome introduction to the real business world," explained Bradshaw. "We saw the good sides of business policies and procedures, and we also saw the negative side by being screwed over a couple of times and having to deal with it by using whatever resources we had."

The goal of the Molson Project is to provide University of Alberta marketing students with practical experience in the planning and execution of a large-scale product release.

In exchange for financial support and practical marketing assistance, Molson gains a wealth of research and insight into directing products toward the youth market.

While in previous years the Molson Project beers were limited to on-campus sales, this year, thanks to approval by the Alberta Gaming and Liquor Commission (AGLC), sales are being expanded into surrounding off-campus bars.

"This is the first year we've had permission from the AGLC to sell our beer at three off-campus venus," noted Bradshaw. "We've approached several popular area bars."

Other changes this year include a special scholarship, funded by a percentage of the proceeds from sales of Prime.

"With every pitcher sold, 50 cents will be donated to a U of A scholarship on behalf of Molson and the Molson Project," Bradshaw said.

As preliminary estimates show an increase in sales over last year's launch-night promotion, organizers are hoping to make a substantial dent in the more than 200 kegs of beer produced for this year's project.

Newfoundland courts foreign students

by Andrew Reid

ST. JOHN'S (CUP) – The governments of Canada and Newfoundland have announced a new strategy to attract university students from abroad to study in the province.

The International Education Strategy includes an $827,000 budget provided through the Canada-Newfoundland Comprehensive Development Agreement (CEDA), a program designed to encourage regional economic growth.

"The post-secondary education system in Newfoundland and Labrador is comprehensive and, as such, should be appealing to students throughout the world," said former federal Industry Minister Brian Tobin when the announcement was made Dec. 5.

"Recruitment of international students will help the province maintain its current post-secondary system despite changing demographics and, once here, these students will enhance the learning experience for all who attend the institutions while contributing to the provincial economy."

The strategy is intended to generate wealth by marketing the province's educational resources internationally. It has set a target of 2,000 international students, up significantly from the current population of about 400.

"[Education] can be viewed as an economic growth opportunity in and of itself," said Sandra Kelly, minister of post-secondary education.

"This initiative to recruit 2,000 international students has the potential to add $30 million to our economy. Increasing the number of international students in the province has such tremendous potential for economic benefits that we made it a priority for action in our economic renewal strategy."

UVic grads worry about future job options

by Lorna Mace

On Jan. 25, six UVic student representatives held a round-table discussion with Career Services to examine options for graduating students.

Some of them have graduated and moved on to their job search while others are preparing for their upcoming graduation in April. All share the same sentiment regarding their future – "scary."

"I kind of feel like I don't know where to start. I don't know if I should go back to school right away or try to find a job," said Lindsay Baker, who is completing her bachelor in English with a minor in fine arts. "I'm afraid I'm going to end up doing something I hate."

For some people, graduation means deciding whether or not to leave Victoria.

"There isn't a lot of job opportunity in Victoria and the option is to move or stay here and barely make it," said Nicole Beynon, a UVic alumnus who recently graduated with a bachelor in education.

After finishing his degree with a major in history and a minor in political science, James Grenke will be moving on to teach English in Japan or Korea. Despite his decision to pursue a job that isn't in his graduating field, Grenke doesn't regret his university years.

"I think university was a worthwhile experience and everyone should try it," says Grenke. "But it's not the easiest thing in the world." Beynon notes if she had not found part-time jobs in her field, she would have considered leaving Victoria.

> I'm afraid I'm going to end up doing something I hate.
>
> *Lindsay Baker*

"I would consider the interior of northern B.C.," said Beynon. "Better to move and do something you're interested in than do something you don't like."

Two of the discussion participants, Winston Lee and recent psychology graduate Christa Fung, are participating in the Career Search internship program.

"I'm in the program because it was pretty tough to find a job," said Lee. "It seems like it's pretty hard because of all the government layoffs."

Although she enjoyed the process of getting her degree, Fung notes it did not lead to much regarding a career.

"I'm trying to find jobs in psychology right now, but with a bachelor of arts you can't really do much," said Fung. "It's taking a little time."

All of the participants in the discussion stressed the importance of using university to both explore career options and get an education.

"I had no idea what I wanted to do," said Blake. "I did co-op, which turned out to be really good for me."

Jen Laframboise, a UVic student who's graduating in April with a major in history and a minor in psychology, believes getting involved in university activities other than classes (such as co-op) can be beneficial.

"I think the advice I would give to people is I would try to do co-op," said Laframboise. "It seems like a good way to get practical experience out of your degree."

But future university students hoping to follow the co-op path may end up frustrated and with very little options.

Many of these students interviewed here accessed programs that either don't exist any more or will not exist soon due to the recent cuts to government programs.

"Pretty much all of my jobs have been through Youth Options," said Blake. "And they've been on campus."

Beynon notes the benefits of Work Study in reducing student debt. "The big thing that helped me for the past two years was a Work Study on campus," said Beynon. "For me, that was what made it financially possible."

Both Youth Options and Work Study positions were cut Jan. 17 in the Liberal government's move to balance the provincial budget.

Considering the recent government cuts, this sentiment does not bode well for future UVic students.

"If tuition was higher, I think when I came in and didn't know what to do, I probably would not have gone to university," said Blake.

Electoral chief prepares for student elections

by John Thompson

Armed with two-way radios and packing plenty of attitude, recently appointed Chief Electoral Officer Stephanie Gray and her deputies will be expected to uphold law and order during the upcoming student elections.

And with only a month until campaigning begins, they have their work cut out for them.

As electoral chief, Gray is expected to oversee the election logistics and to regulate campaigning and balloting.

She graduated with an English degree from UVic two years ago and presently exists in student limbo, taking a few classes before starting her graduate program.

Last year she served as a deputy officer for the elections.

"By this point in January last year, we had been working on the election for a month," she said. "However, last year's election material was mostly redesigned from scratch, which won't need to be done this year."

The electoral policy has also been revamped this year, with clarified rules, as well as disciplinary actions for rule infractions.

The new policy was drafted with the help of Bob Patterson, B.C.'s chief electoral officer. Some of the changes introduced include new limits on the amount spent by candidates on photocopying campaign materials and fixed dates for co-op ballots to be returned.

> It's hard, because people seem to not care about the election until it's too late.
>
> *Stephanie Gray*

While the new policy makes existing rules more clear, it introduces no new innovations.

For instance, web-voting still appears to be on hold.

"As far as I know it's not going to be attempted," Gray said.

Gray hopes more students will become involved in the election, both as voters and as candidates. She also recognizes that raising student participation is an often-cited, but elusive, goal.

"It's hard, because people seem to not care about the election until it's too late," said Gray.

She is also worried the student society's recent financial woes could eclipse other issues, like the environment and social justice. She hopes more independent candidates will run this year, versus having the campaign orchestrated by a few well-organized slates.

"Last year, for example, only one independent was elected," she said, referring to Adam Peters, who remains outspoken on the influence of slates during the election.

"You begin to run into problems with biases on UVSS committees," he said, referring to past cases when elected officials assisted the campaigns of their successors.

Last year, Chairperson Summer McFadyen was a member of the electoral committee but later stepped down to help the Putting Students First campaign.

Gray will be joined by deputies E.J. Davis and Sara Beaman, and by her 12-year-old daughter Trinity, who helped paint banners for the election last year.

"She can't wait," Gray said.

Gray's low lights from last year included staying up until 1 a.m. and putting address-stickers on co-op envelopes, while her highlights included listening to Chuck Wooten's off-the-wall campaign promises, like introducing pajama parties in the SUB to increase student participation.

While never elected, Wooten intends to run again this year.

photo by John Thompson

Deputy Sara Beaman prepares a poster for the upcoming student elections.

Election nominations this year begin Feb. 11, and close Feb. 18.

How do you feel about your body?

ON THE SPOT

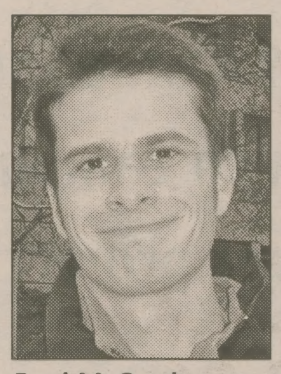
compiled by Lisa Helps and Anne Larrass

Zeta Lay
CFUV Employee

I like my body. It's my sensory playground.

Levi Sampson
3rd year psychology

Good, I guess. I'm trying to keep in shape. Damn sexy.

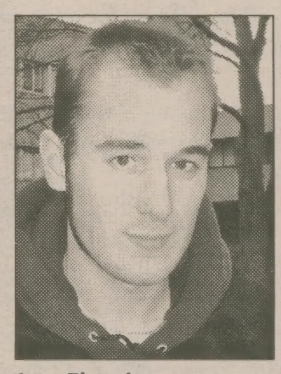


Fred McCracken
3rd year engineering

I think it's in peak physical condition and I think I should have a sculpture made of me.

Laura Mitbrodt
1st year

All my fat goes to my thighs and its really annoying and I love butts and abs at Lady Fitness.



Jon Fleming
3rd year humanities

Grand.

Roslyn Miller
3rd year humanities

I definitely don't adhere to normal conventions of beauty. My body is my canvas.

Julie Piazza
1st year

Actually I'm obsessed with Lady Fitness and I don't like wearing low riding pants because my abs aren't toned below my belly button. Well, you asked.

Food Bank demand steady

by Lisa Jacobs

Anna Piloyan feels no shame about taking some of the food left on a free-food shelf outside Cinecenta in the Student Union Building (SUB).

"I think it's a great idea to have this food available," said the fourth-year political science and hispanic studies student. "There have been times when I didn't have my wallet, or my paycheque wasn't coming for another three days and I didn't have much food at home so I'd grab a few apples."

The free-food shelf is part of the larger food bank service that operates out of the basement of the SUB.

The bank expanded its hours of operation this term from three to five days a week because of steady demand and a surplus of volunteers to staff the centre.

Students low on cash can be provided with up to two weeks of nutritious fresh and dry foodstuffs. All food requests are 100 per cent confidential and volunteers screen only to determine food preferences.

> Food bank users have defied the stereotype of those in need.
> *Pejman Khoddami, volunteer*

Students can chose whole grain goods, fresh fruits and vegetables, eggs and milk, including soy.

"We try to veer away from the one-cup meal solutions and give people food items they can make full meals out of and have left-overs for the next day," said Sarah Webb, UVSS director of academics and coordinator of the program.

Volunteer Pejman Khoddami, a second-year pre-commerce student, said food bank users have defied the stereotype of those in need.

He sees students with part-time jobs, students with families and those ranging in age from the very young to the more mature student.

Khoddami, who staffs the centre once a week, volunteers because he understands how important providing food to students can be.

"I've been hungry before," he said. "My friends helped me out with money last year but right before final exams I was hungry and I found it really hard to study."

Statistics show a trend towards repeat users of the service.

Last September half of the 12 students who took food home were there for the first time while in January only three of the 11 students were new.

Webb anticipates the numbers will increase in April and May when student loans dry up and students tend to get fewer hours of work at part-time jobs.

Recent cutbacks to student work programs will also have an impact.

"When you lose valuable jobs like that [Student Works] and see a hike in tuition, I think the demand will be there," she said.

While many student societies across the country offer food bank services, Webb believes UVic's service is more comprehensive than others because it also gives away personal care items.

"A box of tampons costs $8-9," she said. "If somebody doesn't have money for food, there is no way they are going to have money for those kinds of things either."

The food bank does its own shopping with funds provided by the UVSS. Subtext has a tip jar it donates to the food bank every few months and last year volunteers held a Buck-a-Book fundraiser. Donations are always welcome.

photo by Lisa Jacobs

Sarah Webb and a volunteer hand out food staples to students in need.

Province-wide action planned to keep tuition affordable

by Kevin Groves

While B.C.'s student organizations have adopted different stategies to keep fees stable for students, they are all preparing for a likely increase when the budget is released in February.

"We've heard from sources in the government that 30 per cent increases are something they're considering," said Summer McFadyen, B.C. chair of the Canadian Federation of Students (CFS).

UVSS Chair Jaime Matten added that with education funding frozen for three years, UVic's yearly inflation of five per cent would require a $750 increase in tuition each year to compensate, with no benefit to students.

"So the cost of education will pretty much double and you'll still have the same waitlist problems, the same course-availability problems and the same outdated lab equipment," she said.

But with the numbers out in the open, student organizations across the province are taking steps to ensure their voices are heard in the legislature.

Matten said the UVSS plans to concentrate its efforts this month on spreading the word about a massive demonstration against tuition fee increases, which will take place at the legislature on Feb. 6. Members of the Society will speak in classrooms and conduct presentations to community groups.

Other student organizations are making similar preparations.

Britta Jensen, president of the Simon Fraser Student's Society (SFSS), said her organization printed and signed 5000 postcards asking the provincial government to increase funding to post-secondary education.

"Right now we're just figuring out how to send them," she said.

Jensen added the SFSS would engage in a campus rally on Feb. 6 similar to the one planned in Victoria.

"It's still in discussion stages, but we've got a lot of people raring to go," she said.

UBC's student union admitted their protest preparations this February are less proactive.

Erfan Kazemi, president of UBC's Alma Mater Society (AMS), said his organization has planned a demonstration in February. He added that as tuition increases are likely, protesting measures such as differential tuition have priority. The adoption of differential tuition policies would mean students in different programs would pay different fees.

"We're opposed to differential tuition but we're trying to ensure that we have some restrictions in place to prevent skyrocketing tuition similar to Ontario," Kazemi said. "We're hoping for the best but we're preparing for the worst."

Ideologically, Matten sees no problem with the AMS concentrating its efforts on softening the blow of increased tuition, rather making attempts to keep the freeze.

"All organization, whether it's pre- or post-freeze, is good," Matten said. "This is not an issue that we're going to drop after Feb. 6 and if the AMS is more interested in coordinating post-freeze then when we organize on that line we can coordinate our efforts."

Still, McFadyen believes tuition increases can be defeated in this province for another year.

She pointed to a recent move by Finance Minister Gary Collins to restore half a billion dollars in spending after deciding the original budget-cutting plan was too ambitious.

McFadyen added a poll recently released by the CFS showed public support for the tuition freeze is strong.

It found that 87 per cent of respondents said tuition fees should either remain at current levels or be lowered. Only 5 per cent believed tuition fees are too low.

"This poll clearly shows that despite the government's relentless campaigns against the freeze, there is no public appetite for tuition increases," McFadyen said.

EDITORIAL

Fight the good fight Feb. 6

Think way back to last September when you picked up the first Martlet. We promised you a feisty year and so far we think we've delivered. Of course, the things that have affected our community this term and last term are of unprecedented importance and writing about them has been a great privilege and a difficult responsibility.

We also asked one simple thing in the editorial in that first issue. We asked that you learn about what's going on around you and get involved. Do something. Fukshitup. Remember?

See, *the Martlet* is essentially a community paper and our community is under attack. The new provincial government is hacking and slashing programs and jobs, and is performing legislative vandalism to deal with the fallout.

We students face a difficult and uncertain future. We may not have access to student loans next year, tuition could skyrocket and jobs and opportunities that once were available to help us ease the burden are no longer available.

We challenge you to learn about what is going on (don't take our word for it) and take action. The simplest way to do that is to hit the streets and march this week with the thousands of other concerned members of our community.

A decade ago the federal government made massive cuts to post-secondary education transfer payments to the provinces. In turn, most provinces simply passed the cost of those cuts on to students in the form of higher tuition fees and looked for private donors to shoulder the costs of our public education system. This is unacceptable. Now the BC Liberals are saying that tuition has to rise again to ensure the quality of our education. Students have to pay the piper. Sadly this happened in Ontario under the Mike Harris Conservative government. Tuition skyrocketed yet quality of education dwindled.

The Martlet, in this space, formally endorses the march next week and hopes to see you there. We'll be in the streets demanding that the provincial governments and their federal counterparts reinvest public funds into education, something Canadians have continually said they want, and relieve some of the enormous strain from the backs of students.

See you in the streets!

Rethinking disordered eating

Many people think you get eating disorders from consuming images in fashion magazines and television shows.

In response, campaigns attempting to educate young people about eating disorders claim "It's Not About the Food."

Right. It's not. However, if the media were the real culprit, we would all be in the hospital suffering from clinical eating disorders. No, the problem is much more complex than that.

It could come down to an internalization of anger related to past or present trauma. This anger could translate into a kind of self-hatred, self-angst and shame about one's very existence and place in the world. This force could become so deeply ingrained in the psyche of a person with an eating disorder that it could take over their identity.

Eighteen per cent of people diagnosed with eating disorders die.

Often people with clinical eating disorders are unable to function in society. Imagine the very thought of food invoking such strong fear that you are seized by shock and cease to breathe. Imagine your mind constantly playing tricks on you to the point that you have no grip on reality and you loathe yourself so much you just want to curl up in the corner of a room and disintegrate. Imagine feeling you have no right to take up even the tiniest of spaces. Now tell me that is simply a case of reading too many fashion magazines.

There is much more to consider.

People with eating disorders are not just passive consumers of mass media culture. There is a war going on and the battleground is the body. There is a message to be heard. People with eating disorders are using their bodies to talk. They are crying for help, for love, for relief.

Eating disorders can also be an exercise in control. Proactive. Positive. A way to affirm self. A way to live in one's body. Sadly though, as the disorder progresses, the physiology of the body takes over and this much-sought control dissipates.

We need not ask whether eating disorders are "good" or "bad." Nor should we assume there is any relationship between media images and people's lived experiences of body.

No. To simplify the problem is to trivialize it. Bodies are not simple. They are as complex as the minds that they contain.

Editorial topics are decided on by staff at editorial meetings, every Monday at 12:30 p.m. in SUB b110a. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read? Write, write, write, gimme gimme gimme: **martlet@uvic.ca**

LETTERS

"Aboriginals" not the lowest rung

As an "Aboriginal" Alumni member of the University of Victoria, I feel a need to respond to your (Gordon de Frane's) article "Grabbing the Whiteman: Academic racism and bias on campus" [Jan. 24, 2002] and offer another perspective.

Firstly, I find you writing about racism making sweeping statements about all non-"Aboriginals" who attend and work at UVic a disturbing part of your article. Cutbacks are not exclusive to "Aboriginal" programs nor are they a clear sign of "racism and bias" or "undermining." Check the various areas and levels at UVic and I'm sure you will find this. However, you are right in that UVic's "Aboriginals" have an unbalanced system. UVic's "Aboriginal" students have more programs/services per capita then any other group/race on campus. While a student at UVic (1995-98), I recall a lengthy time when the Native Student Union (NSU) had two active rooms on campus. Many faculties at UVic that have a large "Aboriginal" population usually have a room set aside for them – not including the NSU's room. This includes the Native Law School Association, the School of Social Work, and Human Social Development.

Secondly, I would like to discuss a more encompassing point; we are all Sweatshop Beneficiaries. Western culture resides on the backs of the Third World peasantry today just as it always has (and will continue to for the foreseeable future). If you have ever eaten a hamburger, drank coffee or cocoa, worn name-brand shoes or clothes or used a computer, then you live off the lives of many who do not even have the most basic of human rights. All North American "Aboriginals" accept and therefore are a part of the totalitarian agricultural practices that are destroying the planet and its diverse web of life. Therefore there is very little overall difference between "Aboriginals" and non-"Aboriginals" in North America. We speak the same language, wear the same clothes, eat the same foods, drink the same drinks, watch the same tv programs, practice the same politics, use the same monetary currency, and think in the same Judeo-Christian, individualistic, non-tribal, non-animistic, colonizing values. Whether we are "Aboriginal" or not, as long as we live in North America we benefit from the ongoing oppression, colonization and imperialism that we once found ourselves the victims of.

It is my hope that our, the "Aboriginal" peoples', behaviour will grow beyond pretending that we do not reap the same benefits as our fellow westerners and find a way to set an example for all to follow. I challenge all the "Aboriginal" students at UVic to choose a value system that goes beyond taking full advantage of victim status that is more responsible globally. We must also realize that throwing more money at a problem tends to create silence by buying our apathy and therefore neglecting the real issues – the underlying values that create prejudice and discrimination globally and not just on campus.

Gilakasla.

Ogwilagamey

Chief Chris Cook III

***the Martlet's* journalistic subjectivity**

This may sound familiar by now. Why exactly is it that some *Martlet* writers have no concept of journalistic integrity? Brodie Waddell's Jan. 24 piece "Activism under fire" appears to me to be an article originating only as a piece of conjecture. It begins with an unsupported statement ("Dissent could be considered terrorism") and continues with solicited comments based on this conjecture. In my eyes, an equivalent article could begin with "Protesters could be considered Martians" and the piece would have the same journalistic value. Please try to limit news articles to substantiated facts, if only to pay lip service to the principles of responsible journalism.

Sean McCann

Democrats, Republicans, same diff?

I would just like to support the comments made by a fellow UVic student concerning the 'protest hypocrisy' which is rampant at our school. Why is it that the pro-life movement has been suppressed at UVic? I fail to see the logic in talking about the 'government' being oppressive of the 'people' while not addressing this issue which, unpopular as it is with the media and other special-interest groups, warrants just as much attention.

I am also dismayed by the ignorance displayed in the constant criticism of the current United States president and his party. In case you (and I refer to 'you' in a plural sense, since this notion seems to be quite en vogue at the moment) have not noticed, both the Republican and Democratic parties have nearly identical platforms. In actuality, there is negligible difference between the actions of either party while in power. Internationally, this is a well known fact, just read up on some of the comments made by other world leaders on the USA parties and my sentiments are echoed (try Julius Neyrere).

Colm O'Higgins

[2000/2001]
Martlet
UVic's Student Paper

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INDIGENOUS PERSPECTIVES

Making my heart and mind strong

by Gordon de Frane

Before conception, before birth, the ancestors were already weaving my life.

I was born in Ladysmith, B.C., and raised in an equally small town, Chemainus – of mural fame and littered with cheap and nasty souvenir shops today.

The first child of three, four if you listen closely to my mum talk about the one who chose not to complete the journey, I was baptized into the Catholic Church at Thuq Min – Shell Beach.

I was raised between two worlds. The first included teachings handed down, since the first ones fell from the skies, by ancestors, grandparents and aunts, uncles, and mum.

The other revealed itself through alcoholism, physical abuse, infidelity and just the traditional family values not embraced by the June and Ward Cleaver families of the world.

Salish teachings saw that I spent much time with grandparents. My sulísiílu Aleck and Silvey have influenced my life since the beginning. Over the years, and even now, they guide me from the world of the ancestors.

My summers were spent with my Scottish and Belgian grandparents. I would later learn, in Salish custom, that the first child belonged to the grandparents. The baby of the family usually assumed the care of the parents. It is little nuances such as these that have revealed themselves time and again in my life that sets me apart.

For example, in childhood I was taught to avoid rain by not picking rain flowers – wild currant. Additional teachings included leaving food where it dropped. The lesson here was that our ancestors were expressing their need for feeding. When the passing of a loved one was imminent, we always heard the knock that alerted us to light candles and pray for whoever it was about to depart.

The respect of elders was an imperative mum instilled in us and we always ate after serving our old people.

"Remember to be a good guest to your good host when I am not in our own Longhouse," mum repeated to us as children.

"Do not bring shame upon us," she always said, "by marrying a cousin."

"Always leave something for tomorrow," my sisilu Silvey said when he had harvested enough codfish from the reefs he so valued. "Our table was set," he also said, "when the tide was low." They are teachings that I carry with me wherever I sing my songs.

I was taught that my dreams and visions were always considered more real than the world I lived in. These teachings and more set my brother and me apart as children born to a Salish mother and Scottish/Belgian father. They spoke quietly to us as being people of the land – Salish.

At the age of five I would understand in another way how I differed from the society I lived in but was not part of.

The first of the vivid dreams I remember and have lived with me since happened at age five. I had been dreaming and woke from it still living the vision. I was certain that snakes had joined me in bed. I felt their bodies moving and stretching across my mind making love to me.

I had been awake for an hour before I finally threw off the covers to reveal that only I lay in bed. I did not understand completely back then what the dream meant. I recognized some years later that the dream was my first calling. It was the first acknowledgement by the spirit world and what it intended me to be.

> At five I knew I was different.
> At 15 I would act on that wisdom and realize completely what my ancestors' choosing had kindled in me.

At five I knew I was different.

At 15 I would act on that wisdom and realize completely what my ancestors' choosing had kindled in me.

He was my best friend. We grew up together. We attended the same Catholic School, St. Joseph's. We trained as altar boys. We lived one street apart. We even shared the same birthdate. We would celebrate the day together, often. I was a year older, he a year younger. We joined the scout movement together. We were inseparable. We were best friends.

From best friends to more was an easy paddle journey. One day we just crossed from one shore to the other. We left our childhood and entered our manhood together on that day. We never sensed that what we had shared was anything other then being perfectly natural and normal.

For a time, I believed that everyone was like we were.

Still, there was an unspoken understanding that we needed to protect and nurture our relationship from eyes that did not understand and hearts that hated.

I wish we had stayed together. But the ancestors had already started weaving my life before my conception, before my birth, before I would learn a different way to love, they knew what they had in mind.

And then my spiritual self went dormant. After years of crossing back and forth between genuflecting, the charismatic fervor of Pentecostalism and even the bedrock of my indigenous teachings, I withdrew into tangible concepts and civilized concrete beliefs that could be measured and quantified. This period of spiritual wastelands and misguided intentions lasted until the late 80s, early 90s.

I had travelled far from my original teachings. The ancestors had never travelled far from me though, as I would learn. Sometimes they only observed, as indulgent parents will when watching their child grow beyond his or her sum of teachings. On other occasions, they took a more involved approach with me.

For example, whenever I threatened to deviate from the true essence of my being, they interceded. This explains why I have failed miserably at being gay. I never learned how to abandon myself completely. I never cultivated a taste for excesses of alcohol, drugs, anonymous sex and so forth. Although, I had tried to be what I was not. I thought that was what you did to be gay.

Deep inside, my core lay protected and nurtured even though I had neglected it. I have over the years failed Gay 101 and the several make-up tests that have since followed.

Always the ancestors kept me on the path even when I failed to see it myself.

Then in the early- to mid-90s, I came across a term that stirred my being to its very foundation. I discovered that in my society and in many indigenous societies, a community of people existed and even flourished, depending on the culture.

Two-spirit. The word is a less than satisfactory explanation of a people, a way of life, a path followed that defies identification or translation. The more I learned, the more I understood. Then, more pieces of the cedar tree came together as I read about and sought out teachers and elders who could teach me about these special people. The word was part of the reawakening that stirred my teachings from dormancy.

Over the years, since waking, I have learned and understood who I am and what my role is in the dream of being here. I cross between the worlds with ease and the teachings continue to guide and comfort me. I understand that I am one of the chosen men and women born into indigenous society to help my people make their hearts and minds strong.

SOAPBOX

Letter from the editor

by Shoshanah Waxman

As I sit here, as I've sat here for the past year-and-a-half, I feel like it might be time to make some sort of noise, to initiate some sort of ripple in the literary field, or at least put something substantial into print in order to "leave my mark."

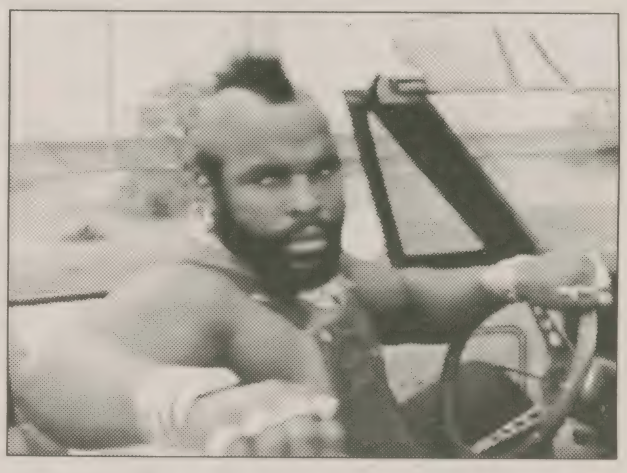
Over the past three years my involvement with *the Martlet* has been pretty much behind the scenes. I copy edit, do layout and gophering, change cds and take the odd photograph, but I have seldom put my voice into my work. I'm not a journalism student. I'm not a writer. Whenever I've tackled the odd arts event, it's turned out more like an essay than an article. But through it all, I've relished the connection, the immersion in this great complicated system called *the Martlet*.

As letters editor I've endured the Coke-club fiasco, heated debates between pro-lifers and pro-choicers, repeated attacks on *the Martlet's* journalistic and political perspectives, M. Collins, and most recently the tricky dialogue concerning the US and Afganistan. This is my territory and at points I've had to remind myself not to take it to heart, remind myself that these are not directed at me. I've been tempted at points to write responses to particular pieces – to defend myself from an imagined attack – out of frustration that my voice is not present on these pages. As if people might attribute these views to me personally.

I share many ideological affiliations with *the Martlet*, and I believe in the importance of presenting alternatives to the hegemonic (thank-you HA 295!) discourse of the mainstream media. I feel it is my responsibility to take what part I can in this process of communication, though I can't always communicate myself.

Shoshanah Waxman crawled out from under a desk, furiously typed this, then jumped back into her hiding place. Crazy Shoshanah Waxman. Gotta love her. We at the Martlet *do. Lots.*

Wat choo talkin bout suckas?



Got something to say then say it.
I pity the fool who don't.

This space for you. Submissions can be made to martlet@uvic.ca or brought down to SUB B011.

classroom warriors

Sarah Pawliuk and Andrea McGavin, from Lambrick Park Secondary, wore 'Refuse' and 'Resist' super-hero costumes at a December 16 anti-Liberal rally. The pair described themselves as "a corporate crime-fighting duo."

Victoria's high school activists

by David Ball

On Jan. 23, thousands of high school students across B.C. walked out of class to protest the unresolved labour dispute between teachers and their employers – and it wasn't the first time they've made headlines. In December, the Martlet went behind the scenes to find out how strong high school activism is in Victoria and whether it is here to stay.

December 15

"Are all the speakers coming?" someone asks.

"Yeah, all the speakers are confirmed."

"Does anyone have any cool slogans to chant?" asks someone else from across the room.

It's the night before a protest. A final planning meeting is held in classroom 202 at Victoria High School. All but three of the 17 people spread around the room are high school students. A plastic container is passed around the room and students crunch on broccoli as they discuss the final details of the anti-Liberal demonstration the next afternoon. These high school students are significant voices of opposition in B.C. and they are building a network of activists in high schools around Victoria that will carry on into their post-secondary education and throughout their life.

Hilary Gibson-Wood sits on the floor in the hallway with her back against the gray school lockers. A grade 12 student at Oak Bay Secondary, Gibson-Wood is wearing white sneakers, jeans, and a jean jacket, and she has a small nose stud. For all intents and purposes, she's an average student hanging out in the hallway.

But Gibson-Wood is one of the many high school students in Victoria who have taken an interest in activism. In November she started a petition opposing the B.C. government's decision to drop the minimum wage by $2 an hour for the first 500 hours of work. The training wage, which took effect on Nov. 15, has caused an outrage both among unions and students. Within a week she had gathered 700 signatures on her "Six Bucks Sucks" petition.

"It's a full-time job," she said. "I want to help other people. I'm not just doing this because I think it's wrong. I'm doing it because other people will be affected."

When you talk to high school activists in Victoria, a few issues emerge over and over again: the $6 training wage, the government's threat to end the post-secondary tuition freeze, the teachers' job action and the war in Afghanistan.

There is a constant interplay between regional issues, such as minimum wage, and global ones like the war. At Esquimalt Community School students are speaking out on both. Jenny Vermilyea, a grade 12 student, is part of ESCAPE – Esquimalt Students Care About Peace and the Environment. For her, global issues are the most important.

"I've always been concerned about the oppression the First World countries put on the Third World countries," Vermilyea said. "The media pressures us into thinking the oppression doesn't exist. I want to do something that makes a difference. The worst thought for me is to just participate in a society that oppresses so many people."

Vermilyea attends weekly meetings at Victoria High School – meetings that reflect a growing network of high school activists. This network took form around the time Hilary Gibson-Wood started her petition in November. She connected first with students at Esquimalt, and soon a broader coalition had taken shape. Although older groups such as the Victoria Labour Council and the Victoria Peace Coalition attend meetings, Gibson-Wood said the student coalition remains a student endeavour.

"Its core has always been high school students," she said. "It's pretty cool that that's where it came from. We're leading the way. We're the ones who are organizing all this stuff."

Jim Herring of the Victoria Labour Council is surprised at the level of political activism in high schools.

"I'm really impressed with their energy and their capacity to organize," Herring said: "They're out there ahead of the unions. They're one of the first identifiable sectors of the working class to take action on this."

Another school with a thriving activist scene is Lambrick Park Secondary, where a group of students known as Tribal Activist Group (TAG) organized an "info fair" at school and invited campaign groups from the community to set up display tables on issues ranging from human rights to homophobia. Students wandered around the fair, asked questions and lapped up whatever was free – stickers, condoms and action postcards. The activist group had its own bake sale table in one corner, selling cupcakes and pink triangle-shaped ginger snaps. "They're vegan gay pride cookies," one student said proudly.

Students were inspired to start TAG after several teachers took them to the Walk for Global Justice last April. Although the activist fair was TAG's first large event, the group is well known in the school for establishing Lambrick Park's recycling program and putting up provocative posters to raise awareness about war, homophobia and sweatshops.

"We are all really close friends," said TAG activist Sarah Pawliuk. "It seems we get frustrated at the same time when we see some of our classmates being completely apathetic, and teachers as well." For Pawliuk, activism came easily to her. "I'm very energetic," she said. "My energy just likes to be channeled."

Setting up TAG would have been tougher if it hadn't been for the support of Anne Young, a special education teacher who took on TAG as an extra-curricular project.

"I think that for activism in general we need to start with kids," she said. "They have so many wonderful ideas. Whenever they say they'll do something, they do it."

Young makes no secret of the fact that TAG inspires her.

"It makes me feel hopeful," she said. "I'm more optimistic about what might happen with the world. I'm a bit discouraged about politics in general at the moment. It's really hard to raise awareness, really. To have kids starting to do that at the school is amazing."

Young started a similar group in the 1980s when she worked at Oak Bay Secondary, although it didn't last. Will activism ever become 'mainstream' in schools?

"I sure would like it to be," she says. But it's obvious that for Young this may be a distant hope. "People have to care enough to make a difference. It's getting out of your own life – the nine-to-five existence – and actually being willing to do something."

At Esquimalt High School, however, activism is in fact on the curriculum. Anita Roberts teaches Cultural Studies to students in Esquimalt's gifted program, Challenge. She teaches kids to examine their own culture critically and learn that there are alternative perspectives on consumerism, capitalism and corporate culture.

Roberts, like Young, is inspired by her students.

"Everywhere you look there's something horrible going on," she said. "Every year I see students who take things into their own hands. I know things will be okay."

Esquimalt's Challenge program has always promoted student political activism. In 1994 students in the Challenge class staged an illegal tree-sit protest in front of the legislature buildings and used class time to prepare for it.

One thing that varies from school to school is how students and teachers have reacted to the swell of student activism. At Lambrick Park's activist fair, for instance, students were excited about what TAG was doing.

"I think this is really cool," said Laura Smith, a grade 10 student. "We've never seen anything like this. It lets students be aware of things that are happening in the world."

But the response has not always been positive.

"We get called communist hippies all the time," said Andrea McGavin, a TAG activist. "When you stick your neck out and talk about things people don't want to hear, there's going to be a reaction."

Lambrick Park principal Steve Murphy said he is supportive of TAG, but admitted several teachers complained that the activist fair was too biased. "Some teachers say if you're presenting an issue on forestry you should probably have the opposing view."

One of these teachers was Mark Schippers, who teaches geography and environmental leadership. He was concerned that the groups TAG invited to the info fair, such as the Sierra Club, were extreme to one side. "This is dangerous when you're in a school-type environment. There has to be a balance. That's why I caution them, and I play the devil's advocate to get people thinking. I try to spice up discussions and debate."

Although some students admit it's difficult to be the focus of classroom debates, they can understand why there has been a negative reaction. Sarah Pawliuk believes that because TAG suddenly confronted many issues at once the school was caught off guard.

"All of a sudden there's these students educating each other," Pawliuk said. "It's all at once, it's every issue. I think it's a normal reaction. From the teachers' point of view, maybe they're concerned about where we're going to go with this. It's not like a sports team, where it's really predictable."

Responding to criticism and attacks is one thing Anita Roberts tries to teach her students at Esquimalt.

"You don't go into activism thinking everyone will agree with you," she said.

Roberts is no stranger to such reactions. When she was in high school, she was arrested for spray-painting anti-war slogans on a nuclear warship. In her experience, high school activism is not new at all.

Hilary Gibson-Wood, a grade 12 student at Oak Bay Secondary, is one of the many high school students in Victoria who have taken an interest in activism. In November she started a petition opposing the B.C. government's decision to drop the minimum wage by $2 an hour for the first 500 hours of work.

"It seems to come in waves," Roberts said. "When I was in high school, it was anti-nuclear work. Then it was South Africa. When they hit that grade 11/12 age, developmentally they start to look outward, towards the world. They start to take it into their hands. They take on the world."

The night before the anti-Liberal demonstration on December 16, high school students met at Vic High to smooth out the final details of the protest.

December 16

After much planning, the day of the students' anti-Liberal rally arrives. At 3:30, a crowd of about 100 assembles in Centennial Square. I walk through the crowd, trying to find the high school students I have been following over the last week.

First I find Andrea McGavin and Sarah Pawliuk, from Lambrick. They proudly show me their matching super-hero costumes – black capes with "Refuse" and "Resist" painted on the back.

"We're a corporate crime-fighting duo," Andrea says with a grin.

Closer to the front of the crowd, Esquimalt student Jenny Vermilyea holds a pompom made from shredded garbage bags. She's a 'radical cheerleader,' out to build the crowd's energy – an energy that fills the air.

I wonder why these kids do it? What gives them hope?

Vermilyea gives me a revealing answer.

"A lot of times when I think about it, I think there isn't a lot of hope in our society. At the same time, I don't want that to prevent me from doing what I think is right and important. The only thing that gives me hope is that it's critical that I have hope, and that I do in my life what makes a difference. It doesn't matter if it's a big difference or a little difference."

A Deep Dish of house music

by Miranda Post

For about 250 plus Garden City boogiers, the Limit returned for about five sweet hours Monday night.

Washington D.C.-based Sharam Tayebi of Deep Dish served up a buffet of veritably danceable house music at the Tight Productions, Global Underground party at the One Lounge.

A staple in both the Victoria 'Limit' scene and international network of house djs, Taybei of production/performance/remixing duo Deep Dish and Yoshitoshi records, (along with Ali 'Dubfire' Shirazinia) schooled the stoked masses in the art of serious ass-shaking.

Sharam started the night off with a more epic, progressive sound made un-cheesy with 4-on-the-floor diva vocals for the cheery audience. The highlight of the night was definitely when Tayebi threw down the Yoshitoshi Brother Brown anthem "Under the Water" – a guaranteed floor-shaker and warm, fuzzy sing-along. Or perhaps the mozza on top of the Iranian-born, D.C.-raised pizza set was the third-to-last track of the night "Rapture" by iioo. Or maybe it was the way the dj and his entourage, including Tayebi's elated nephew, bopped to their own little groove session behind the turntables. Yes, ladies and gents, those who remember Launch, Storm and Lush knew Monday that the crowd was not the only ones there to BREAK IT DOWN.

If you're ever in D.C., Ibiza, New York or London to see a great electronic act that is neither snotty with their house-set sound, nor arrogant about their diverse, excellent taste in music, go see Deep Dish, coming to a global underground near you.

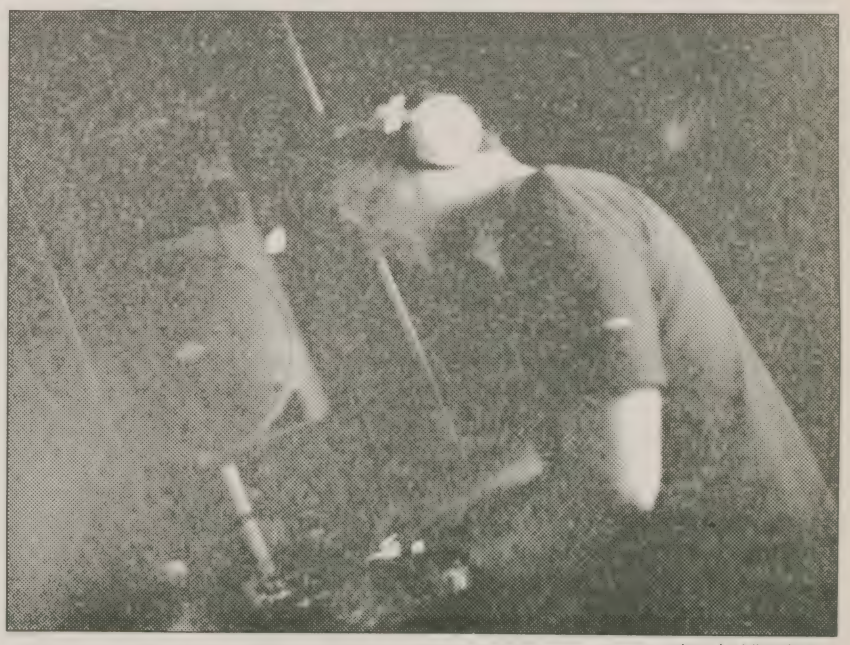


photo by Miranda Post

Improvised house band the New Deal really is a big deal

by Elianna Lev

It's often assumed that bands who make it big want the usual star treatment, which includes having glamorous pictures taken for magazines and such. This isn't the case with Toronto's organic house band the New Deal, made up of keyboardist Jamie Shields, drummer Darren Shearer and bass player Dan Kurtz. The only reason they like having their picture taken is so people who don't know what they look like don't assume that they're a plain old (yawn) dj collective.

photo provided

"The main reason I like having photos taken is so people know there's three people," said Shearer on the phone from Fredericton. "It's so easy to be a dj and play other people's music and make some money. I don't want to be tossed into that. I want people to know we make music on the spot."

That's what their record label Jive wants people to know and that's how the New Deal is being marketed. Unlike labelmates Britney Spears, Backstreet Boys and NSYNC, who get by almost solely on their cleavage, tight asses and nice hair, the New Deal is being toted for their music. And for good reason.

The threesome came together in 1999 when Shearer approached Kurtz and Shields to play at a jam night he hosted at legendary Toronto jam-club the Comfort Zone. Something clicked and the threesome discovered they were onto a unique musical genre which hadn't been tapped into: live house music. Word started spearing equally through both the jam-band and the electronica scene. The venues and crowds started to grow and continued to evolve.

"First you hope to play for 200. Then 500. Then you hope to play in New York without losing lots of money. You never say 'we're here,'" said Shearer. "But if you told me two years ago that we'd be selling out venues all over North America and have a major record deal, I wouldn't have believed it."

Along with headlining huge shows like Moby's Area:One Toronto gig (for 12,000 people) and Coachella electronic music festival, the New Deal have gained something that is more prestigious in the music world than a supermodel girlfriend – an American following.

"There's a stronger passion for live music in the States," said Shearer. "In Canada, people don't necessarily give a shit if it's live. If they like it, they like it."

Without a hit single, radio play or glossy photospread in Big Bopper magazine, it's clear that the New Deal are truly doing it for the music.

"There's no point in dwelling on whether or not we have a number one hit single," said Shearer. "If you can turn people on purely through live shows, then that's the greatest."

Though, there may be one low point to not having your image as the drive behind your music.

"We don't have screaming girls yet," said Shearer. "Just cheering girls."

The New Deal will play at Lucky Bar on Tuesday, Feb. 5.

Harry Potter casts spell over students

by Adam Rozenhart

EDMONTON (CUP) – After conquering the worlds of books and film, the Harry Potter franchise has invaded the University of Alberta.

The university's English department is offering a Harry Potter-themed class entitled "Harry Potter and The Watchful Dragons: Moral and Social Values in Fantasy Literature for Children."

Proposed and taught by U of A professor Raymond E Jones, the class capitalizes on the popularity of the series to draw attention to issues in children's literature, and issues raised by the Harry Potter series itself.

"Harry Potter is a kind of cultural phenomenon right now," said Jones. "The books are unusual in that they made the best-seller lists for both adults and children in England, Canada and the US.

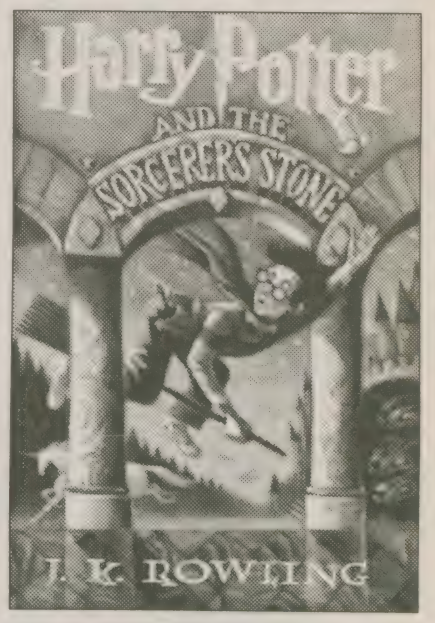
"They obviously have immense popularity, and at the same time they've aroused what is almost unprecedented hostility, particularly among right-wing fundamentalist religious groups."

The class has proved wildly popular, boasting a waiting list that could easily double the enrollment of the class.

Jones attributes the class popularity to the fact that people tend to find Harry Potter both appealing and appalling.

"I'm putting these books in the context of a long-standing debate about children's books that goes right back to the 18th century – the debate about fantasy versus reason.

"There's a long tradition of opposition to fantasy and fairy tales for children because, of course, they're not real," he said. "So, we're teaching children lies right away. We want to investigate that issue that has been long-standing, not just with Harry Potter, but with all children's books that are of a fantastic or fairy tale nature."



The ire and amusement these books have evoked in so many readers suggests that books are still a popular, if not influential medium, said Jones.

"If they didn't matter, nobody would bother banning them. So, the fundamental premise is that books have a vital, fundamental influence on future conduct."

But Jones cautioned against the idea that the Harry Potter series has become an undue influence on young readers.

"I believe that books give people stimulation to the imagination, make them think about moral choice. But they don't cause moral, or immoral actions; they simply make us aware of the choices we can make."

i love plankton;
put another dime in the jukebox, baby.
i love plankton;
put another dime and dance with me!

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A phat resumé for Swollen Members

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Objective

To provide 'temporary relief for the hopeless,' 'keep it unified from the Lion's Gate to the Sunshine State,' 'keepin' it live 24/7, 365'

Education, tutors, gurus, crews

B-boy summit circa 1996
Rock Steady Crew
Sound Advice
Abstract Rude
Mindful View

Special Skills/Highlights

Battling
Freestyling
The ability to make beds outta pizza cardboard
(madchild)
B-boy head bangin' (both)
Marketing
Independence
Stellar work ethic: 'workin' late night' producing 'tracks that come out tight'
Co-operation ("When we were making [Bad Dream] we wrote a lot more of the tracks together this time, "said Prevail)
Forgiveness (listen to conceptual masterpiece, 'Ventilate': 'I meant everything I said/everything I said I meant/when this much is on the line/yo there's times you gotta vent/we're magnificent together/it's a perfect combination)
Sampling (hear: Intro, Lady Venom, Take it Back, Bad Dreams, Poker Face)
Media Darlingship: featured in *Vice*, *The Globe and Mail*, *The Province*, *The Vancouver Sun*, *Damix* on Muchmusic, *Billboard Magazine*

Work Experience/ Collaborations

Bomb Worldwide Hip Hop Compilation (1997)
Defenders of the Underworld (1999)
Balance (1999)
Battleaxe Warriors (2001)
Moka Only (2001)
Lyrics of Fury (2001)
Project Scorpion (2001)
"The Resistance" Soundtrack (2000)

Awards and Achievements

Endless battles and open-mic awards
2001 Juno Award for best Rap and R&B act
2002 nomination for Canadian Radio Music Award Hip Hop - Best New Group
Endless love and loyalty from fans, family and girlies
Their style: Dark, brooding, fantasy-influenced
From Prev's urban cool to Madchild's $29 dollar, 1917 feudal look in the Fuel Injected video
Sold over 50,000 copies globally – *Balance*
Sold over 40,000 worldwide – *Bad Dreams*

Associates/Travel Mates/Co-producers/Rappers

Chali 2Na, Son Doobiest, Dilated Peoples, Aceyalone, Buc Fifty, Zodak, Kutfather, Evidence, djs Science, Babu, Kemo, the Alchemist, Nucleus, Mix Master Mike, Bif Naked, Project Wyse, Abstract Rude, Nelly Furtado, Kinnie Starr

Hobbies/Interests

Reading
Rappin'
Rhymin'
Snowboarding, Skateboarding
Piano (What grade are you in? Prev: "Uhhh, the, umm, finger-painting level.")

References

Degree-One, local Hip Hopper, Promoter, Guru, gives props:
"They're Canadian, they're local, they own their own record label, they made it happen for themselves, nobody is responsible for their success except themselves. They are able to remain sounding underground and represent a real hip hop sound but still attract the mainstream crowds ear at the same time. [Like] Prevail says in Fuel Injected, 'tv shows, 'zines and mags, positive feedback, jeans still sag.'"

Dj Salamander, Stir Fry Crew member, a.k.a. Dimitri Demers from Atomique Productions:
"They've been tight since they started but they're always getting better too. On a commercial level it's a major accomplishment that they've been as successful as they have while maintaining their independence."

Dustin Hawthorne, Bassist for Hot Hot Heat, on Prevail:
"When I was in 11th grade he was in 12th, meaning we were only in school together for a year. He went to Belmont Senior secondary. He was a part of a hip hop crew with some of my school friends called 'mindful view.' Popular kid, [he was] very outgoing so everyone liked him."

Compiled by Miranda Post, employment services incorporated. Word.

Living for the music

by **Heather Neale**

Jumping around her house in the wee hours of the morning is common practice for Victoria-born dj Marlee Bidgood.

This twenty-one-year-old Stelly's graduate is obsessed with hard house and breaks and just can't get enough of them. She also has the biggest blue eyes I have ever seen. She sits across the table from me in Starbucks, sipping her staple Caramel Macchiato, laughing (and blushing) about her strong love for the color red. (She wears a red hoodie and red jeans.) Formerly known as 'Miz M,' Marlee who now goes by her own name, will be spinning live right here on UVic's own CFUV show 'Re: Mixit' Wednesday, Feb. 6, at 11:30 p.m. Bidgood presently works as a nanny but hopes to make djing her full time gig as soon as possible.

The middle child of three daughters, she got interested in djing when she attended her first "all night dance party" as she likes to call them, in grade 11. She didn't attend another one for over a year, but the workings of the job were spinning around in her head all the while. When her friend Ian got turntables, she asked if he would show her the basics and from there she saved up for her own equipment and taught herself.

So far, Marlee has played at several house parties, a CFUV show called 'Les Visiteurs,' and has received offers to play at raves. She plans to do a lot more in the future. "Watch out for me," she laughed as she revealed her long term goal to produce her own music.

Marlee said she feels very fortunate to have the support of family and good friends behind her on her path to success.

"Some people laughed and thought it was silly," she said. "My close friends, though, were very supportive because they know how much the music means to me."

> Without music life would be dull.
> *Dj Marlee*

A friend is even working on a website where her music will be accessible twenty-four hours a day. But never make the mistake of saying she's 'good . . . for a girl.'

"I am a dj who happens to be female!" she said, pointing out that there should be no special treatment or discrimination based on sex.

Marlee lives for the music.

"It is what I'm thinking about all the time," she said.

Her license plate reads 'LUV NRG.' Enough said. That is what she chooses to focus on at raves and not the drugs which are often associated with them.

"I don't tend to hang around where there's more talk about the drugs than the music," she said. "Without music life would be dull."

Her influences include dj Jelo, Dekoze, Anne Savage and local dj B. Carmichael. Of Carmichael she said "He really knows how to read the crowd."

With the kind of passion and energy Marlee exudes, there is no question she will be jumping out of her house and into the club scene sometime very soon.

photo by Graham Winterbottom

Dj Marlee, who apparently "lives for the music," lays the beats and breaks for you and your booty.

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A bigger, better independent film festival

by Kristin McIntosh

The office is packed. Not with people, but with papers. Just by glancing at the piles of coloured fliers, the stack of black programs and the different pieces of paper scattered across the walls it's clear some serious work is being done in this small office next to the Capitol 6 Theatres. And, with the 8th annual Victoria Independent Film and Video Festival starting Feb. 1, how could there not be? The festival, which attracted 7000 people last year, is estimated to entice about 12,000 this year. While the growth can be attributed to a variety of factors, the higher quality of films and the amount of new programs this year is definitely a key element.

"One of our real goals was to up the level of the films that we got this year. I think we've had some good films in the past and this year I think it's the best film program," said Festival Director Kathy Kay.

A number of great films are coming to Victoria this week, but make sure to watch out for a few key ones. Michael Heneke's film *La Pianiste* may not be for the novice independent film viewer but it is one of the most talked-about movies being shown. Other highly anticipated films come from Danny Boyle who is well known for *Trainspotting*. While his entry *Vacuuming Completely Nude in Paradise* is "high charged," as Kay puts it, his other entry *Strumpet* is a "little more thoughtful." Lastly, make sure to get your tickets early for *My Kingdom* by Don Boyd and *Mr. In-Between* by Paul Sarossy. Both films are expected to be very interesting and unique.

> I think we've had some good films in the past and this year I think it's the best film program.
>
> *Kathy Kay, Festival Director*

But the excitement doesn't stop with just the 160 films, features and shorts.

At UVic there will be workshops such as "Let's Make a Movie" and "Animania" which are being toted as "fun and educational."

"Let's Make a Movie" is a new program happening on Feb. 3 that allows participants to write, rehearse, and shoot their own short videos in one afternoon. As a bonus the participants will then go to Capitol 6 Theatres where their movies will be shown on the big screen. Also on the 3rd is "Critic's Choice" in the studio of the New VI. Here people can listen to Ken Eisner, film reviewer for *Variety* and *The Georgia Straight*, speak about what he looks for in a great film.

A series of lectures titled "The Influences – Fritz Lang" is being held at UVic on Feb. 7 and at the Maritime Museum on Feb. 8. The lectures will explore how Lang's work was affected by politics, art, culture and society in the 20s and 30s. An exhibition displaying film posters over the years will also be showing in the Maltwood Art Museum and Gallery beginning Feb.1 and running through to Feb. 12. This will be accompanied with a series of guided tours and special events including a poster-making workshop on Feb. 10 during Family Day.

For more information, grab the Program Guide at Cinecenta, Chapters, Capitol 6 Theatres, or trek down to the office at 808 View Street. You'll see what I mean about the papers.

Local bands show off their talent at bandFEST

by John Trenholme

When Whitney-John Stuart and Adam Dobinson decided to realign their careers by starting a new music competition, it came as somewhat of an epiphany.

They had worked successfully as promoters in Vancouver for half-a-dozen years, booking indie bands into clubs and bars around the city. But the stack of files on local musicians kept growing, of both fresh talent and familiar standbys still hoping for a big break, and Stuart decided that their labours in indie music had somehow become misguided.

> If it's at least a trio and they haven't been signed by a major record label, then they can compete.
>
> *Whitney-John Stuart*

"We just weren't getting them anywhere," said Stuart in retrospect. "These bands were something for the clubs to make money off of. In the long run, it wasn't doing anything for the bands' exposure. They'd play the clubs, take their cut of the cover, and that was it. I didn't like that."

bandFEST is the product of this frustration; a five-district, province-wide new music competition designed to showcase B.C.'s most promising independent bands. The event's third season kicked off last Wednesday at the Ingraham Pub with the straight-ahead power trio The Means, roadhouse pop from The Foolish Immortals, and the infectious vibe of Iris. Twenty-one acts on Vancouver Island, and about 120 throughout the province, will vie for a spot on stage at Maverick's On The Waterfront, where 1,600 fans and industry executives showed up for last year's final.

"To get that many people without a headliner," said Stuart of last year's success, "showed us that this was something that had to be done."

bandFEST's beginnings in 2000 came with little advance press, though the competition garnered increasingly more attention as the festivities went on. *The Georgia Straight* and *Vancouver Sun* caught the buzz, and Global TV aired a five-minute feature on the national news.

Now in its third year, bandFEST has outgrown Vancouver, setting up additional qualifying spots scheduled in the Lower Mainland, the Fraser Valley, the Okanagan and here on the Island, at the Ingraham Pub, through to the beginning of April.

Wednesday and Friday sessions – with the exception of Feb. 8 – will take place through to Feb.15. Quarterfinals and subsequent rounds will be held on Wednesdays starting Feb. 20. The Island final is scheduled for April 6.

Judges, culled from the local entertainment media, will be grading bands based on musicianship, quality of original composition and stage dynamics, as well as each group's commitment to the business of being musicians.

"We don't want to discriminate here," said Stuart, even though Extreme 107 is the flagship sponsor of the Victoria competition. "Last year we had a few hip-hop acts, a few country acts . . . a little bit of everything. If it's at least a trio and they haven't been signed by a major record label, then they can compete."

A portion of the proceeds collected from cover charges and the $20-per-band entry fee will be kicked down to the Carolyn Foundation, an assistance fund that supports musicians when they are unable to work. The charity's aim coincides well with the principles of bandFEST; to act as a substructure for untapped talent in the local music community.

photo by Anne Larrass

The Foolish Immortals were a little tentative at first but warmed up as the show progressed and received an enthusiastic response from the small crowd.

bandFEST schedule

Friday, Feb.1
Bronze
Mean Free Path
Late for Bingo
Goodnight Irene

Wednesday, Feb. 6
Saint Libido
Zappnin Black
Stiff Proposition
Fatline

Wednesday, Feb. 13
Armchair Cynics
Undergo
Belt
Brand New Machine

Friday, Feb. 15
Kickshaw
The McGuillicuddys
Belt
Big Muff

Ask your Valentine for consent contest

by Anne Larrass

How do you ask your partner for consent in a romantic and respectful way and yet succeed in getting your point across? It isn't easy, and you have to chose your words creatively to elicit the desired response.

This year, the Sexual Assault Centre is putting on a "How do I Ask my Valentine for Consent?" contest. The Centre has printed 500 cards, accompanied by a list of prizes and donors. On the back of each card, contestants are given the opportunity to write down their creative approach to solving this challenging task. The best response, be it romantic or comic, wins the contest.

"What we want to do here is promote healthy relationships," said Tammie Jeppesen, the co-coordinator for the Sexual Assault Centre. "[This contest] is a way to spread the word that we're pro-pleasure. We're not saying 'don't have sex.' What we are saying is do it in a healthy way," Jeppesen added.

This is the contest's fourth year and by advertising more this year, the coordinators are hoping to attract more contestants than in previous years.

In addition to offering attractive prizes, such as a scenic trip for two in a private plane over Victoria, or dinner for two at the Laurel Point Inn, the Centre believes this contest will both raise awareness in preventing sexual assault and encourage healthy dating behaviour.

"[We are] letting people know what consent is. If you don't get consent [from your partner], it's sexual assault," said Jeppesen.

If you would like to learn more about the contest or even participate, drop by the Sexual Assault Centre in the SUB, B027, and fill out the form by Monday, Feb.11, 4 p.m.

the Martlet arts

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pop by sub b011. talk to elly or anne. get FREE shit. feel said love. be.

Musical embraces neurosis of the day

by Suzanne Beaubien

When we were younger we had afterschool specials: Degrassi Junior High, and 90210. Our angst was chronicled in programs produced especially for teens and we could set aside our own anxieties for the space of an hour to agonize anew over Spike's unexpected pregnancy or Donna's vigilant virginity.

Then, in the mid-'90s, television producers realized that adults in their 20s and 30s have just as much, if not more turmoil in their lives. The resulting shows like *Sex and the City* and *Ally McBeal* continue to feature mostly female characters struggling to deal with segregated single lives in a fast-paced, success-driven world.

When We Were Singing, the musical currently playing at the Belfry Theatre in Fernwood, embraces this much-characterized, neurotically single segment of the population and takes it to the next level: setting it to music.

Written by Dorothy Dittrich, the musical is co-produced with the National Arts Centre in Ottawa and directed by Roy Surette. Marc Richard plays Les, a gay waiter who somehow finds the strength to console and support his three female friends while mourning the death of his lover.

Paula Wolfson is cast as Belinda, a small-town girl having difficulty adjusting to the rigours of city living. And Alison Woolridge plays Jenny, the neurotic lesbian documentary filmmaker who falls for her zany actress friend Abby, played by Shannon Anderson.

The four friends remedy depression and heartache with alcohol and copious amounts of self-reflective phone calls. Based mainly on the conversations between characters, the musical sticks to a format made standard by television, while gently poking fun at some of the stereotypes we expect from tv.

The unique and eye-catching set effectively segregates the four characters into their own little worlds, illustrating their feelings of loneliness and separation despite strong bonds of friendship.

The four actors are consistent in their musical performances and the 95 minutes go by quickly. Accompanied by only a piano and stand-up bass, the musical is as simple as a production could be without ever becoming boring.

But the best part of the show may have been watching the Sunday afternoon cotton-top crowd struggle to make sense of the generation-specific storyline. Although some just looked plain bewildered, most seemed quite entertained by the four strong singers and the simple story. Maybe putting modern issues of homosexuality, alcoholism and mental health in the context of a musical makes difficult subject matter more accessible across generations. Either way, *When We Were Singing* is both entertaining and enjoyable; a musical performance you really ought to see. *When We Were Singing* runs until Feb. 10.

More helpful hints for hungry students on campus

by Kristin McIntosh

The search for good food continues at UVic. Off to the SUB, we head for a number of, uh, interesting choices.

Felicita's

Does anyone on campus not know how bad the service is at Felicita's? You can be sitting in there for hours and if there's anyone else there, even just one person, chances are your service will suffer (read: you won't get any). Don't get me wrong, the food is great (when it finally comes) and the staff is friendly (when they finally arrive), but in terms of priorities, speed isn't one of them. We have to give them some lenience though; when large groups come in at the same time, obviously your service will suffer. It seems they're often understaffed. And students, especially drunk students, aren't the nicest or easiest people to serve. So why do people keep going? Laid-back atmosphere, pool tables, foosball and, well, beer. Plus, when the place is packed, it's often with faces you know. My suggestion: go there when the place is empty, or go there when you've got a few hours to blow, like five or six.

photo by Graham Winterbottom

Wraps and pitas and sandwiches, oh my. The health food bar is a popular stop for quick and cheap food in the SUB.

Bean There and Ali Baba's Pizza

While the coffee is great, it's not the only "perk" with Bean. They also have noteworthy muffins (try the poppyseed) and an awesome Chai Latte. Plus, once you get the food, you're not usually forced to journey into the dreaded multipurpose room. There's a fair amount of seating, plus stools near the window. One thing that they might want to reconsider is their background music; Rafi's Baby Beluga was once heard blaring from behind the counter. As for their pizza window, it definitely gets the thumbs up. It's got good hours (an excellent drunken snack after Felicita's), and if you don't mind grease, the pizza isn't bad either.

International Grill

Food = generic, service = friendly, price = reasonable, memorable = not so much. Here's a place to go if you feel like getting something very ordinary and don't want to put up with attitude from angry food workers. It's neither good nor bad, but international may not be the word we're looking for. Caesar salad, Greek salad, and Chow Mein just don't cut it as a foreign food experience. You might as well be at the food court in Mayfair. But it's served quick and is relatively cheap, two points all students value. Just make sure to bring some extra napkins to wipe the table if you're forced to eat in the Michèle Pujol room. Hell, for that matter you might want to go ahead and wipe the seat too. That place never seems clean enough.

Unleashing the inspiration at the writer's marathon

by Suzanne Beaubien

First interval: 10 minutes. Topic: What is a writer's marathon?

Put on by the UVic Writing Students' Union to fund the annual publication of the Inner Harbour Review, the marathon ran from noon until 4:00 p.m., broken down into intervals of 2-20 minutes. Over 20 students showed, most of them staying for the full four hours. Absolutely no talking was permitted during the writing sessions and the only sound to be heard was the frenzied scratching of pens on paper.

Second interval: 15 minutes. Topic: What about inspiration?

Before each interval began, someone would pull a slip of paper out of a basket, which held a number of suggested topics. Sometimes a single word, other times a question or an idea, the topics were intended to inspire, not restrict creativity. "Rivers," "What relaxes you?" and "A vision of beauty" were just a few of the topics given and even music was played to unleash creativity.

Third interval: 10 minutes. Topic: Reading my writing?

After each timed interval, writers were offered the option of reading aloud the piece of poetry or prose they had just composed. Despite the shared topic, there was great variety in the forms and subject matter explored by writers. The quality of the writing people read was high and everything from short stories to onomatopoeic poetry was shared by the mostly writing students present.

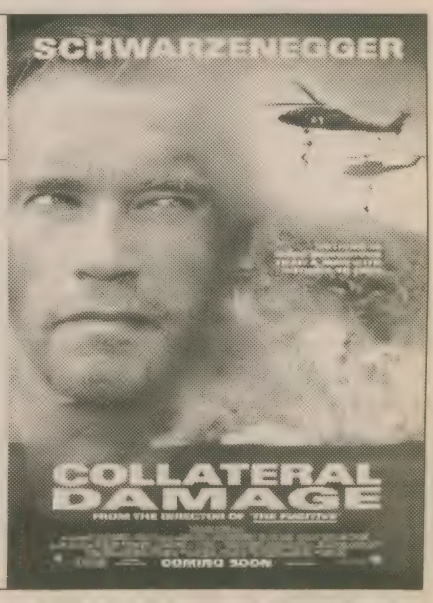
Fourth interval: 2 minutes. Topic: What to do if you missed this marathon?

Heather Walker, the marathon's organizer assures me this is only the first of hopefully many such sessions. As the Writing Students' Union successfully raised over $150 from both admission costs and bake sale, they foresee using events like this to raise money for publications in the future.

COLLATERAL DAMAGE CONTEST

Win double passes to *Collateral Damage* Feb. 6 at Silvercity Tillicum at 7pm.

To win, come down to *the Martlet* office (sub b011) and tell us the name of Arnold Schwarzenegger's character in *Collateral Damage*.



Getting high on adrenaline

by Anne Larrass

Addicted to the adrenaline rush? High on the drive to challenge both body and mind? Well, you're not alone.

Hundreds of Victoria students commit themselves each week to adventurous hobbies like rock climbing. Climbing challenges those involved to push themselves beyond limits, until physical exhaustion and feelings of accomplishment finally allow them to quit the climbing grounds.

Victoria's Crag X climbing gym attracts approximately two hundred regulars per month, most of whom are UVic and Camosun students.

And that doesn't include the countless number of drop-in climbers.

With over 12,000 square feet of climbing surface, more than 60 routes and a large bouldering cave, Crag X has been called one of the best climbing gyms in B.C.

Chris Falk, a UVic grad student who has visited numerous climbing gyms, said in addition to Crag X's excellent climbing facilities and equipment, the atmosphere is superb.

"You get a lot of support here," said Falk. "There's a good vibe."

Like most athletes, these students are addicted to adrenaline.

"It's an addictive activity," said Steve Craigdallie, a first-year student at UVic. Craigdallie said he thrives on the personal challenge and can't put into words the super-satisfaction he gains from this sport.

Socializing also seems to be a predominant feature of Crag X. Climbers will often contemplate a route for several minutes before one of them takes up the challenge.

> You get a lot of support here. There's a good vibe.
>
> *Chris Falk*

"It's really social, it's a good workout, good wind-down, good music. The whole atmosphere is really supportive," said Heather Ulrichsen, a biochemistry student at UVic who has been climbing for eight months.

Most climbers pointed out the combination of mental and physical challenge inherent in the sport.

"I found that it was a sport with a great combination of mental and physical training. You're thinking about every move," said Jen Dickson, a second-year UVic student. "You're by yourself; it's all your own. You move to your own rhythm."

She added that while climbing a route, you are not thinking about anything else but the next move and you don't stop trying until you've reached the top.

"You can apply a lot you do in here to your life. You have to stick through things and can't walk away from [challenge]," Dickson said.

To these UVic students climbing is a relief from everyday activity. It clears the mind, allows time for zoning out and provides an opportunity to set aside obsessive thoughts.

Thursday nights the gym throws live music into the mix. Local dj Matt Baker attracts a large crowd with a multipurpose set, including both trip hop and house music.

Crag X also occasionally hosts competitions.

So if you're seized by the desire to let loose, free your mind, and experience a heavy-duty adrenaline rush while engaging in an incredible workout, make a trip to the climbing gym and spend a few hours bouldering or climbing some of the best routes around.

Beginners' lessons start every night at Crag X at 7 p.m. Instructors provide newcomers with all the basic skills necessary to tackle the walls and get addicted.

photo by Anne Larrass

Jen Dickson, a regular climber at Crag X, tackles a challenging bouldering route at the gym.

Monster Erg to creep back into McKinnon Gym

by Craig Battle

Okay, what exactly is a Monster Erg?

It would be easy, based on name alone, to get the completely wrong impression.

It's possible that a Monster Erg is some kind of mountain trek, or even a mountain peak. Maybe a Monster Erg is a type of horror movie villain. King Kong's nemesis, perhaps.

From the name alone, one probably wouldn't come by the right idea, that the Erg is Western Canada's only qualifier event for the Indoor World Rowing Championships.

Yeah, that's right. Indoor rowing as a spectator sport. Who would've thought?

What's more, the Erg, perennially hosted at McKinnon Gym, has grown and thrived since its inception in the mid 1980s. It now draws over 500 competitors from all over Western Canada each year.

"It's a pure, pure power event," said Howie Campbell, one of the past event organisers and head coach of the UVic men's rowing program.

The Erg, short for ergometer, which is the type of rowing machine used for the event, combines technology and athletic competition to set up a new-age national championship format.

Televisions, placed intermittently between the main row of ergs, track race progress both in Victoria and at the Erg's sister event in Toronto.

The Erg is a relatively short, intense 2000-metre event. Competitors have also noted that it's not nearly as easy as it looks.

"It's the most gut-wrenching pain you'll ever feel," said rowing enthusiast and former Erg competitor Sheera Windecker. "It's all in your head how well you do."

Oddly enough, the sprint event takes place directly in the middle of the distance training season.

But that doesn't hurt attendance from brand new or former competitors, or even spectators.

The Erg attracts novice rowers to those training for the Commonwealth Games or, in the right year, the summer Olympics.

Men's and women's competitions begins at McKinnon Gym at 9:00 a.m. and goes until 5:00 p.m.

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Vital lessons learned on the rugby field

The annual Courtney Walls rugby match and scholarship ceremony may have been postponed due to the weather but *Martlet* sports writer Ruth Knoop found the spirit of the match lives on.

by Ruth Knoop

On Saturday, Jan. 26, the UVic Men's Rugby team and the Friends of Courtney Walls were supposed to gather for the annual Courtney Walls Memorial Game, to pay tribute to the former UVic athlete.

Walls, a former UVic Rugby player was stabbed to death on Dec. 12, 1997, when he attempted to break up a street fight while shopping in downtown Victoria for Christmas presents.

"He was a great guy and well-liked in the community," said Vikes Rugby coach Doug Tate. "He did a lot to develop the [rugby] programs here and at other clubs throughout the city."

In commemoration of Walls, the Vikes Men's Rugby team annually hosts the Memorial Game where the present UVic team takes on the Friends of Courtney Walls. The Friends of Courtney Walls team is comprised of many great Canadian Rugby players such as Mark Cardinal, Hans DeGoede, Rob Frame, Mike Holmes, Tom Woods and Andy Wright.

"It's a game of remembrance," said Tate. "Most players come out for support rather than [as] alumni."

The Annual Memorial Game was first played the year following Walls' death and was set up as a way to carry on his legacy. That year the local rugby community raised nearly $10,000 and a scholarship fund was set up in Walls' name. Each year, one Vikes Rugby player is awarded a $750 bursary. Preferably that player will be enrolled in English or Creative Writing, similar to the studies of Walls.

Unfortunately, because of poor weather conditions, this year's game had to be postponed. As well, the announcement of this year's recipient of the Courtney Walls Bursary will be withheld until the rescheduled game takes place.

"We would like it done at the game to make it more official," said Tate. "I think it would be better for the profile of this award and I want his teammates to see him receive it."

Vikes Pat Bickerton, Matt Cohen and Tom Larisch are the three finalists for the award, according to Tate.

With the Friends of Courtney Walls slowing with age, Tate is unsure of how long the Memorial Game will continue.

"It will get harder as the players get older. We will just have to make some changes such as less tackling."

Tentatively, the game and award ceremony have been rescheduled for April 20.

photo provided

Courtney Walls and his wife Michelle pose for a picture in 1997.

Free volleyballin' in Kelowna

by Iain McLetchie

Snow Falling on Cedars was a bestselling novel by David Guterson. Snow falling on the Coquihalla, on the other hand, is the worst possible driving nightmare for the intrepid traveller.

However, for the men of UVic volleyball, this was the first challenge presented on the road to a club tournament in Kelowna.

Now, you have to understand that men's volleyball doesn't play a whole lot of matches. We're not in a league you see, so all matches we play are of the exhibition or tournament type.

This K-town tourney featured the best club squads in the Okanagan, replete with former university players and national team members, as well as the presence of a rapidly developing SFU Clansmen team.

So with the prospect of a solid weekend of volleyball we hopped into two minivans and headed for the land of orchards and wakeboarding. Of course, this is the middle of winter, which we discovered as we landed in Tsawwassen and found huge, gooey snowflakes dropping down on us.

Fortunately for those of us not driving, the view out the windshield eerily resembled a flight through space, the snowflakes becoming hurtling stars. Unfortunately for the drivers, the view out the windshield was highly mesmerizing, resulting in lots of blinks and two hands firmly in the ten-and-two position.

By the time we reached Kelowna, we felt invincible and ready to play some volleyball.

Okay, sleep first and then some volleyball.

We woke Saturday morning and headed off to the Okanagan University College gym for our first test of the tournament – against the lads from SFU, a team we'd already thumped twice.

Despite a slow start that gave the Clan some confidence, we soon found our groove and won in two games.

Our next match was against Fort Murray's Keyano College, under the direction of former UVic head coach Mark Cooper (who claims to enjoy the cold Alberta winter).

The Huskies unfortunately had all the bite of a neutered chihuahua and we disposed of them in two games.

Now, before I give you the lowdown on the rest of the games, let me quickly digress. Volleyball isn't the most popular sport in the world. It's not the most physically demanding sport around and it's not a whole lot of fun to play if you can't get high enough above the net to spike a ball.

It is, however, a game that involves a large amount of training and discipline in order to master the skills of defence, blocking and passing. These skills are hard to attain, but once gained, they never leave you.

And for that reason alone, our last match on Saturday proved to be a battle. The host club team, Mickies of Kelowna, featured an older squad of former university and national team members. Now, the boys could play defence like nobody's business and few balls hit the ground on their side without being touched.

As a result, we saw stiffer competition than in any of the other matches. Like any true team, though, we brought the proverbial "A" game and won the match in straight sets.

Sunday dawned a little snowy and grey but our strong play continued. We finished off our last two opponents in straight sets and moved into the playoff round in first place.

As luck would have it, our opponent in the semi-finals would be Mickies, who had somehow finished fourth.

After yet another slow start, we regrouped and defeated the experienced squad 25-22 in the first game and 25-21 in the second.

Still, the lads from SFU stood between us and the championship. They emerged out of pool play in second place, and squeaked by a Penticton club team in a gripping 17-15 third game.

We donned our brilliant yellow uniforms for the match. They seemed to do the trick, as we passed well and hit even better.

The Clan looked like they would have rather been at a Robbie Burns day haggis party, and we quickly disposed of them in the first game 25-21. The second and deciding game was much the same, as we finished off the tournament by beating the kilts off the Clansmen, 25-19.

And so we won our first tournament of the year against some strong competition. After collecting our prizes (tight T-shirts), we headed back towards Victoria, basking in the glow of our victory and confident that more will come as the season progresses.

The words of Winston Churchill (somewhat paraphrased) perhaps best summed up the weekend:

"We have not journeyed all this way across the oceans, across the mountains and across the prairies because we are made of sugar candy." Perhaps, Winston, perhaps.

This week in sports

HOME

RUGBY (W)
@ WALLACE FIELD
Feb. 2 vs. James Bay

FIELD HOCKEY (M)
@ OUTDOOR FIELD HOCKEY TURF
Feb. 2 vs. West Vancouver

VOLLEYBALL (M)
@ MCKINNON GYM
Feb. 2 vs. Victoria Volleyball

ROWING (M, W)
@ MCKINNON GYM
Feb. 3 Monster Erg

AWAY

SWIMMING
@ BC SENIOR CHAMPIONSHIPS
Feb. 1 Vancouver, B.C.

BASKETBALL (M, W)
@ TRINITY WESTERN
Feb. 1,2 Langley, B.C.

CROSS COUNTRY
@ CARGIL GAMES
Feb. 2 Winnipeg, Manitoba

VIKES Athletics
UNIVERSITY OF VICTORIA
721-8406 www.uvic.ca/vikes

MONSTER ERG WEEKEND
The 17th Annual National Indoor Rowing Championship
Sunday Feb 3 | Women & Men's Rowing | 9:00 am - 5:00 pm
Events at McKinnon Gym

A tale of two towers

by Craig Battle

Sure, it was just a backdoor lob. Nothing overly remarkable, really. Plays like backdoor lobs happen all the time, all over the place, in gymnasiums and basketball courts everywhere.

Sandy Bisaro and Keith Bustard have thrown and caught hundreds over the course of their careers. But in their case, that's what makes each one so special.

Case in point. Last week at practice in McKinnon Gym, Sandy and Keith and the rest of their Vikes' teammates were running through the offense.

Sandy saw a hole in the defense. He considered telling Keith, who was playing the wing, to cut backdoor on the following play.

"Then I thought 'No, I bet Keith knows.'"

Sure enough, on the next play, Sandy spotted up at the top of the key as Keith shook his check and darted behind him towards the hoop. Sandy hit him for an easy layup.

Despite its routine nature, Bustard remembers the play.

"He came up to me afterwards and said, 'I knew you were going to do that.' I said, 'I knew you knew I was going to do that.'"

Sandy and Keith, who have both used up their five years of athletic eligibility and will graduate this summer, have been playing basketball together for ten years.

Their on-court relationship began at Kitsilano Secondary School in eighth grade and moved on through two provincial championships.

Keith signed up with the Vikes immediately after graduation, while Sandy moved south to accept a scholarship offer from Portland State University.

Sandy spent nearly two years there, but returned north of the border half way through his second season.

He signed up with the Vikes and reunited with Keith on the floor at McKinnon Gym in late 1999. Keith, he said, made the move to Victoria an easier choice than it might have been.

"He's probably one of the reasons I came to UVic," Sandy said.

Sandy doesn't regret the choice. He remembers the past two seasons, particularly the 16-1 run the Vikes went on last year to steal the top spot in Canada West from Alberta, as some of the finest basketball experiences he has ever had.

"These last two years, it's been awesome," Sandy said. "I've had a great time here."

Now, after nearly 10 years of home games and road trips, Sandy and Keith may have played their last homestand together. The Vikes finished their home schedule last weekend, with a split against SFU, and will finish the season on road trips to Trinity Western and Saskatchewan.

Unless UVic overtakes UBC for second place in the Canada West conference, they will begin the playoffs on the road.

If they have played their final games in McKinnon Gym, though, both will be happy to leave the way they did. Sandy scored a whopping 72 points in the two games, earning himself Canadian Interuniversity Sport athlete of the week.

Vikes' head coach Guy Vetrie has high praise for Sandy's play this season, and the past weekend especially.

"He's having an outstanding year," Vetrie said. "He came out like an all-Canadian."

Vetrie believes Keith, who currently holds the 10th-best scoring average in the country, deserves all-Canadian status for his play as well.

"He's a very courageous player out on the floor," said Vetrie. "He's a sore man after a weekend of basketball, I'll tell you that."

"He just got better and better and better every year," said Vetrie.

Keith tallied a double-double each night and scored four points in the final 20 seconds of Saturday night's matchup to help claim the victory, save the split and bring the home crowd to its feet.

"You always want to end off your home career with a good showing," Keith said.

"It was a good way to go out," added Sandy.

After the season, win or lose, Sandy and Keith will head off in different directions. While both plan to travel, Sandy wants to check out his options playing professional basketball abroad.

Keith, on the other hand, doesn't see basketball in his future, at least not at the professional level.

"I haven't ruled it out," he said. "If something was to fall in my lap, I'd consider it."

"There just comes a time when you have to hang them up, I guess. I'm ready to move on."

However, both will point out the current season isn't over yet. Not by a long shot.

"We're still alive and kicking," Sandy said. "I'm hoping to cap it all off at nationals."

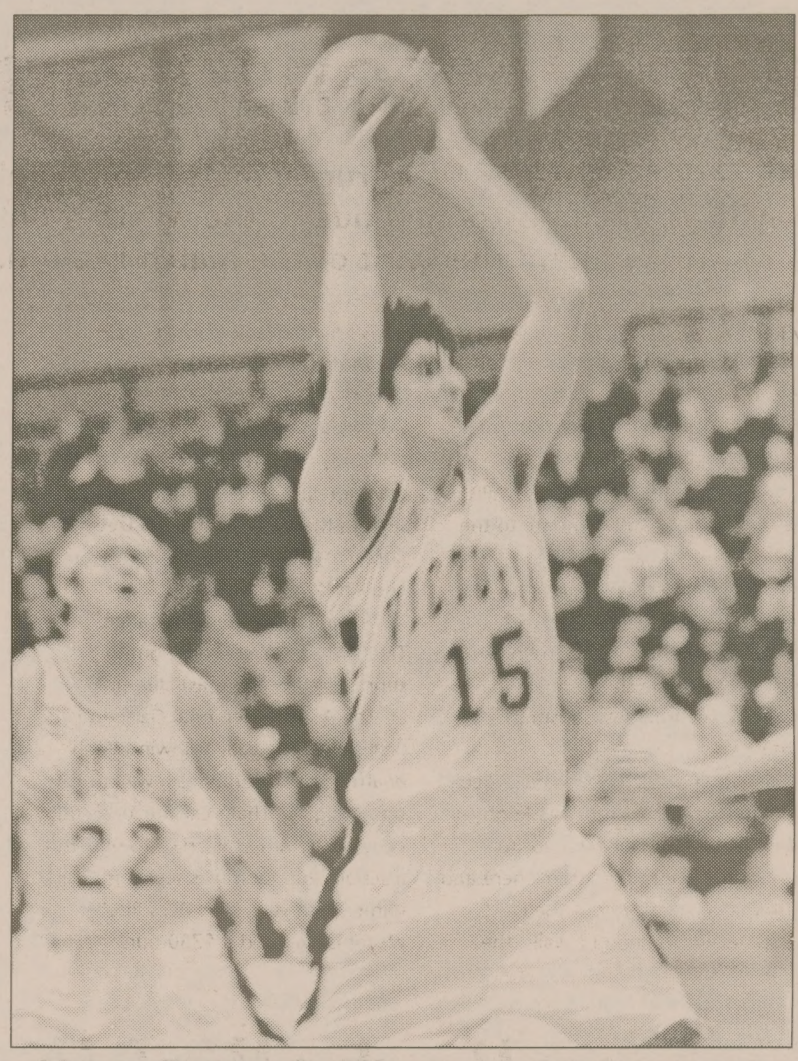


photo by Graham Winterbottom

Sandy Bisaro (#15) goes up strong in McKinnon Gym while teammate and fellow graduate Keith Bustard (#22) looks on.

Clan clubs Vikes in final homestand of the season

by Craig Battle

The UVic women's basketball team went into last weekend's homestand, their last of the season, with a lot on their collective minds.

First, they hosted not only a good team in the SFU Clan, but the best team. The undefeated Clan currently sit atop the Canada West conference standings.

Second, SFU boasts Jessica Kaczowka, who according to UVic Head Coach Brian Cheng, is possibly the finest post playing in Canadian Interuniversity Sport (CIS).

Third, their own star and most valuable player, Lindsay Anderson, had been grappling with leg injuries, which had been aggravated in practice earlier in the week.

The Vikes took all these thoughts and worries onto the court at McKinnon Gym with them Friday night and came out muddled.

The Clan jumped out to a quick lead, which grew and grew as the half progressed. By halftime, the Clan had better than doubled the Vikes with a score of 34-16.

The score, however, was the least of the Vikes' worries in the first half. Anderson, who limped off the court late in the frame, tore a hamstring and will miss the remainder of the season.

"Missing our leader definitely put us at a disadvantage," said UVic head coach Brian Cheng. "She has the ability to get people shots. We're going to miss her athleticism."

The Vikes, without Anderson, stepped up the defense in the second half and worked through a tough half-court press but couldn't find a consistent scoring touch – UVic managed only a paltry 17 per cent shooting from the field during the game.

The Clan finished strong and took the game 60-33.

"When you go up against a team like SFU, you just have to try to do your best," said Cheng. "We just had trouble putting the ball in the hoop."

Saturday night saw an emotional ceremony in honour of the Vikes' sole graduating player, Lindsay McDonald.

McDonald has played all five years of her eligibility with the Vikes, contributed to two national championships in that time, and worked hard to become much more of a focal point in the offense as of this season.

"Lindsay contributed all her five years here," said Cheng. "She had a great career."

However, the Clan weren't nearly so respectful of McDonald's departure. SFU came out off the tip and fed UVic more of Friday night's medicine.

"They were beatable Friday night," said Cheng. "Saturday night they played like an undefeated team."

The proof is in the post. Friday night SFU's star Kaczowka scored 21 and grabbed seven boards. While the Vikes managed to slow her scoring to 11 points, she created opportunities for her teammates – particularly all-Canadian guard Teresa Kleindienst who netted 22 points.

"[Kaczowka], by her presence, gets teams to make mistakes," said Cheng. "If you double down, you leave open shots."

That's exactly what happened Saturday night and the Clan had a field day, scoring 44 to UVic's 18 at the half.

UVic, once again, managed to slow the Clan scoring output in the second half, but not nearly enough to make a comeback.

The Vikes now move to 4-12 on the season, with four games remaining. The good news is that playoffs are possible. The bad news is that Anderson won't be available until next season.

On a positive note, Cheng said, the injury will give the rest of the Vikes squad an opportunity to step up, to show what's in them.

"I don't think it's going to be any one person," he said. "We're going to have to do it by committee."

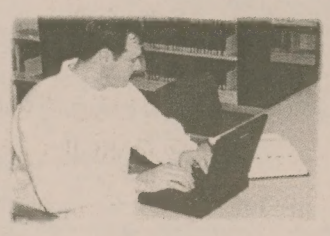
If the Vikes win all four road games remaining – against Trinity Western and Saskatchewan – they'll make the playoffs.

There's also a possibility UVic could lose one of the four and still get in, but Cheng is hoping for a sweep.

"We just need to win. We control our own destiny," said Cheng. "This week, for all intents and purposes, is playoffs."

"We just have to leave everything on the court."

INFORMATION TECHNOLOGY OR COMPUTER SCIENCE



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BILLBOARDS

ON CAMPUS

Arctic slide show, Devon Island 2001. Local arctic traveller Sandy Briggs will present slides of his ski/sled expedition to Devon Isle. on **Thurs., Jan. 31,** at 7:30 p.m. in theatre 168 of the Elliott Lecture Wing at UVic. $6 adults/$3 12 and under. Tickets at the door.

Tibet 2001 – a slide presentation by Dr. Marion Tipple, traveller, photographer and president of the Trans-Himalayan Aid Society. **Thurs., Feb. 7,** at 7:30 p.m. HSDA Rm. 240. Admission $8/$5 students. All proceeds go to TRAS. For further info phone 382-1779.

ANNOUNCEMENTS

Smoking cessation through hypnosis Next Victoria workshop: **Feb. 2.** Student price: $59 + GST 1-866-300-0025 Info: www.Walsh-Seminars.com

Capture the Flag! Feb. 2 at 2 a.m. Saturday night at Market Square gates on Johnson St. Resurrection of the greatest unorganized game in the Galaxy! Come play the infamous underground sport that captured the soul of the streets. Absolutely free! Confused? Judith at 370-0868.

Recreational Irish dance lessons. Children and adult classes offered. Tuesday evenings: **Feb. 5 to April 9** and new sessions starting in Sept. For more info contact Carmen at 475-6549.

Victoria Shambhala Centre offers exciting meditation training opportunities. Shamatha meditation community workshop: **Feb. 4-7,** 7 p.m., $50. Recommended for all levels of experience or visit our open house Tuesdays at 7 p.m. at 2033 Belmont Ave. 383-9108. www.shambhala.org/centers/victoria

Fantasea party cruise on 41' luxury liquor-licensed yacht. **Feb. 2, 9, 16, and 23,** from 8 to 11 p.m. Grab a friend or two or 20 and party with us! Caution: loud music. 812-6044.

BUGS, the Biology Undergraduate Society is having their third annual Polar Bear Swim to raise food for the Mustard Seed food bank on Sat., Feb. 9, from 1-3 p.m. This will run as an interfaculty competition with points awarded to swimmers (students and faculty). Please bring a non-perishable food item to donate and a cup for free hot chocolate. Swimsuits optional. Spectators welcome. Join us at Felicitas afterwards for prizes. For more info contact BUGS at bugs@uvic.ca

Stress management: discover sources and coping mechanisms. Next Victoria workshop: **Feb. 9.** Student price: $59 + GST. 1-866-300-0025. Info: www.Walsh-Seminars.com

VOLUNTEERS

Interested in helping others and learning life skills? Peer Helping is recruiting next year's volunteers. Info available at our office, SUB B106 or call 721-8343, 9:30 a.m. to 4:30 p.m. M-F.

EMPLOYMENT

Email processors required immediately. Great job for students. We are currently hiring email processors to work at home. Earn from $2000 to $5000/month. No previous experience necessary. For more info email dream-job@excite.com

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. 2200 CAD, 30 hours a week, free airfare and housing. For full details email me at ian@drskorea.com

Summer camp staff wanted: child-care and rec staff. Camp for ADD/LD children in NE Pennsylvania. **June 22 to Aug. 18** – many Canadian staff. Camp pays a stipend in US $, plus travel allowance, working visa, health ins. and room & board. Local interviews, call Bob at 385-5277 or email summit_bc@hotmail.com, or visit us at www.summitcamp.com

Summer camp counselors, on-campus interviews for premier camps in Massachusetts! Positions available for talented, energetic and fun-loving students as counselors in all team sports including roller hockey and lacrosse, all individual sports such as tennis and golf, waterfront and pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry and radio. Great salaries, room & board, travel, and US summer work visa. **June 18 to Aug. 17.** Enjoy a great summer that promises to be unforgettable. For more info and to apply: MAH-KEE-NAC – www.campmkn.com (boys): 1-800-753-9118; or DANBEE – www.danbee.com (girls): 1-800-392-3752. Interviewer will be on campus **Mon., March 4,** from 10 a.m. to 4 p.m. in the SUB Rms. B025 and B028.

Young and ambitious? Ethical health-based company with global market is expanding rapidly. Former UVic student invites you to join our team PT/FT. See http://www.unitoday.net/circleofabundance or call 1-800-877-235-7836.

Escape minimum wage! Ease student debt! We are currently hiring email processors to work at home, part and full-time. Earn up to $5000/month! No experience necessary. For more info email home-bizniz@excite.com

Travel – teach English: job guaranteed. Make great $$. 5 day/40hr (**Feb. 13-17** or online/correspondence) TESOL Teacher cert./license. Respected worldwide, government accredited. 1000s of jobs. FREE info pack 1-888-270-2941 www.canadianglobal.net FREE info session: **March 19.**

FOR SALE

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Discount tires and auto repairs. Guaranteed tires from $10. 383-1050.

LOST AND FOUND

Found: watch behind Grad Lounge, near residence. Found on **Jan 22.** 721-2685.

ACCOMMODATIONS

First floor suite for rent. Private neighbourhood, 15 min. from UVic. Shared utilities, washer and dryer, $900/month. 592-5176 after 5 p.m.

Ski in/out accommodations on Mt. Washington. Sleeps six, comfortable and inexpensive. Call Ed at 217-1217 or Don at 704-9218.

TUTORS

Plain English specialist/published journalist available for writing, editing, and proofreading. 25 years experience. 595-5940 or woods@ampsc.com

HEY YOU

You ate all my popsicles, Scunge Bucket.

"I'm never gonna know you now, but I'm gonna love you anyhow."

Thank you for making my bed so hard to get out of.

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	$1/issue

University of Victoria Students' Society / Canadian Federation of Students Local 44

SEMI-ANNUAL GENERAL MEETING

February 7, 2002 – 1:00pm Michelle Pujol Room (Large Side)

UVSS

*Please Recycle

AGENDA

CFS FCE

1. **Call to Order**
2. **Ratification of Speaker**
3. **Review of Robert's Rules of Order**
4. **Adoption of Agenda**
5. **Special Resolutions which have received Due Notice**
   A)The following bylaw amendments require a 3/4 (three quarters) majority to pass:

Motion GM 02/02/07:01
Be it resolved that Bylaw six (6) be repealed and replaced with a revised Bylaw six (6) as presented:

BYLAW SIX — ELECTION OF MEMBERS OF THE BOARD OF DIRECTORS

6.1 Election of Constituency Organization Representatives to the Board of Directors
Constituency Organization Representatives shall be elected at a general meeting of their respective constituency organization as per the constitution of that constituency organization.

6.2 Election of At-Large and Executive Directors to the Board of Directors
At-Large and Executive Directors shall be elected by the members of the Students' Society.

6.3 Electorate
All active members in good standing of the UVSS, as per Bylaw 2.1, may vote in any election or referenda.

6.4 Maintenance of Electoral Committee

The Students' Society shall maintain an electoral committee at all times which shall be responsible for the administration of all elections to fill At-Large and Executive positions on the Board of Directors.

a. The electoral committee shall be comprised of three [3] directors, one of whom shall be an executive director.
b. No member of the electoral committee shall seek re-election while serving on the electoral committee.
c. The electoral committee shall ensure that all elections occur in the manner prescribed by this Bylaw and the policy of the Students' Society.
d. The electoral committee shall determine the eligibility of all nominated candidates according to Article Four of this Bylaw.
e. The electoral committee may disqualify a candidate, or rule an election invalid for any violation of these Bylaws.
f. The electoral committee shall decide the form of the ballot provided that the nominees for each office be listed in alphabetical order by surname.
g. The electoral committee shall make, in the event of a strike, circumstance beyond human control, or other event that may delay the electoral procedure, a decision as to how and when the electoral procedure may best be completed.
h. The electoral committee shall submit a report on the conduct and results of all elections to the Board of Directors for ratification.

6.5 Eligibility

a. Nominees for any position on the Board of Directors must be members of the Students' Society.
b. In order to seek election to the Board of Directors, members must be nominated by not less than fifteen [15] other members of the Students' Society.
c. Nominees shall run for only one position on the Board of Directors.
d. Members of the Students' Society shall not be executive directors for more than two years.

6.6 Conduct of Nominees

a. Nominees for all positions shall not commence campaigning until after the close of nominations.
b. Nominees shall ensure that all their campaign information is removed from public display by midnight the last day of polling.
c. All UVSS candidates and their supporters shall not distribute material during the campaign period which has the effect or purpose of offending or demeaning a person or group of persons on the basis of race, colour, ancestry, place of origin, nationality, religion, family or marital status, physical or mental disability, age, sex, sexual orientation, or conviction for a criminal charge; or seriously threatening or intimidating a person.

6.7 Voting

a. The directors shall be elected by a secret ballot of the members.
b. Students on co-op workterms will have every opportunity to vote.
c. Members of the Students' Society may vote only once for each position in an election.
d. If only one nomination is received for a particular Executive position, members shall be asked on the ballot to approve or disapprove of the nominee. The nominee must receive the approval of the majority of ballots cast to be declared duly elected.
e. If only one nomination is received for each Director-at-Large position, the candidates will be acclaimed and considered duly elected.
f. Sealed ballot boxes are to be returned to the office specified by the electoral committee. Counting of ballots will be overseen by the electoral committee. The nominees receiving a **plurality** of votes cast shall be declared duly elected.
g. Each nominee may appoint a scrutineer to oversee the counting of ballots.
h. Ballots shall not be destroyed without the consent of a majority of the Board of Directors.

6.8 Recounts and Appeals

a. A nominee may request a recount of votes cast, provided such request is made in writing to the electoral committee within seven [7] days following the committee's announcement of election results.
b. A nominee may appeal any decision of the electoral committee to a meeting of the Board of Directors of the Students' Society.
c. Each candidate may call for no more than one [1] recount.

6.9 Electoral Policy of the UVSS

The Board of Directors shall set Electoral Policy to govern the elections of Directors as well as referenda within the rules set out by these bylaws.

a. The Electoral Committee shall be responsible for carrying out the Electoral Policy of the UVSS.
b. Nominees shall abide by all rules set out in the Electoral Policy

Motion GM 02/02/07:02
Be it resolved that Bylaw 25.1 (b) be amended to include Constituency Council and Communications Committee.

Motion GM 02/02/07:03
Be it resolved that Bylaw 2.1 be amended to include a new point "d. all current execuitve directors of the Society."

6. **Introduction and Report of the Board of Directors**
7. **Question Period**
   Question Period shall be limited to 30 (thirty) minutes.
8. **Report on Finances**
   Motion GM 02/02/07:04
   Be it resolved that the 2000-2001 audited financial statements be received as presented.
   Motion GM 02/02/07:05
   Be it resolved that the report of the Fiscal Planning Task Group be approved as presented.
9. **Other Business**
10. **Notice of Motion**
    Notice of motions for the October 2002 General Meeting may be given at this time.
11. **Adjournment**

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comics

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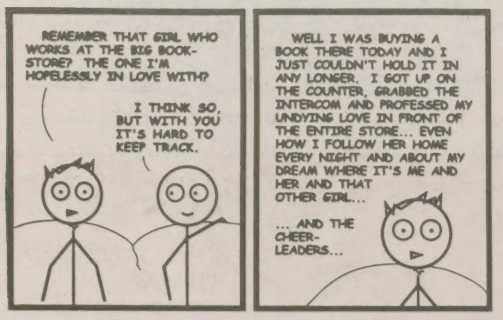
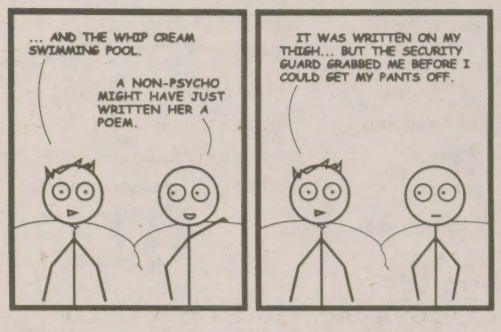
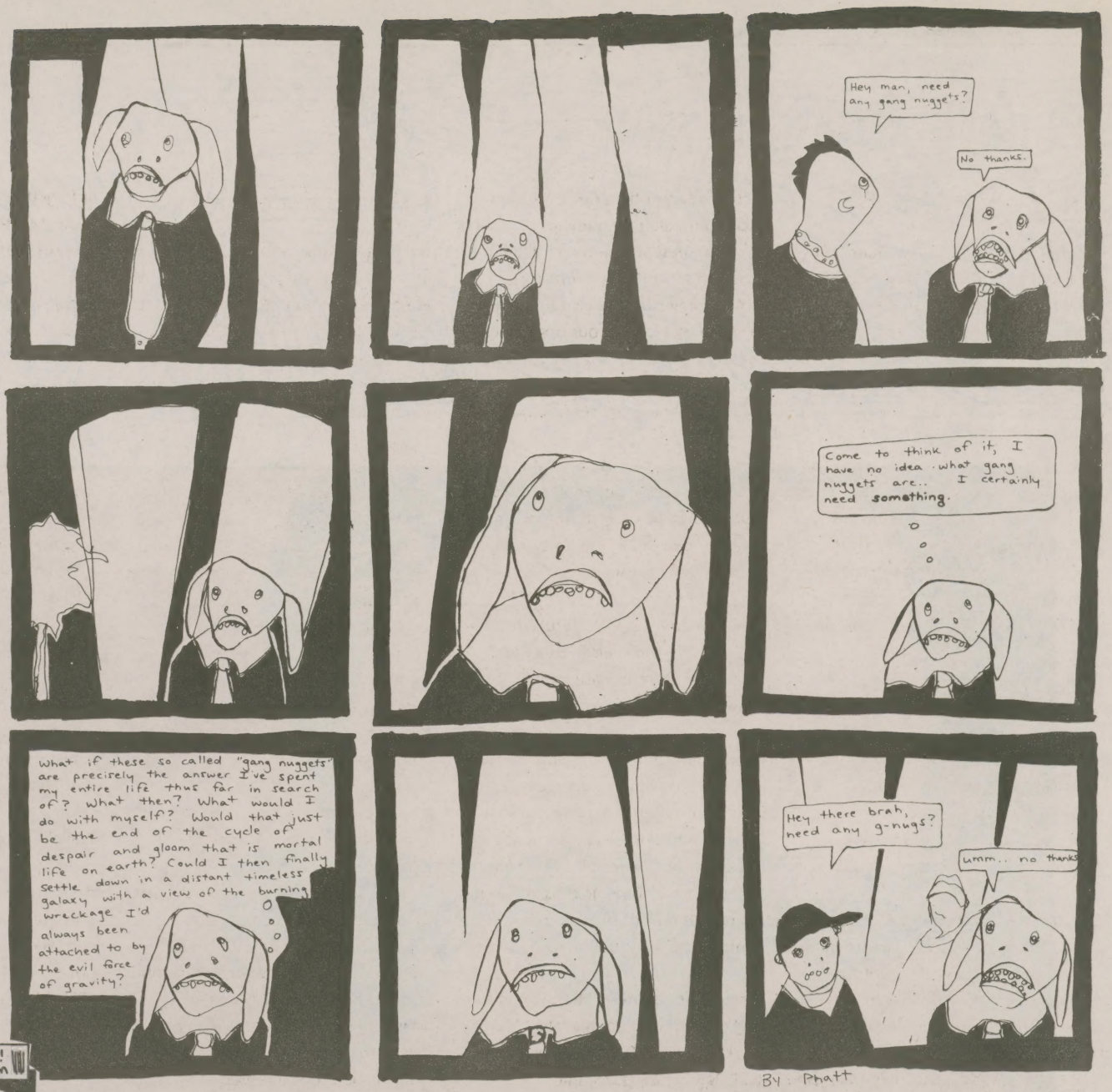
by scott hilton www.haveanicelife.org

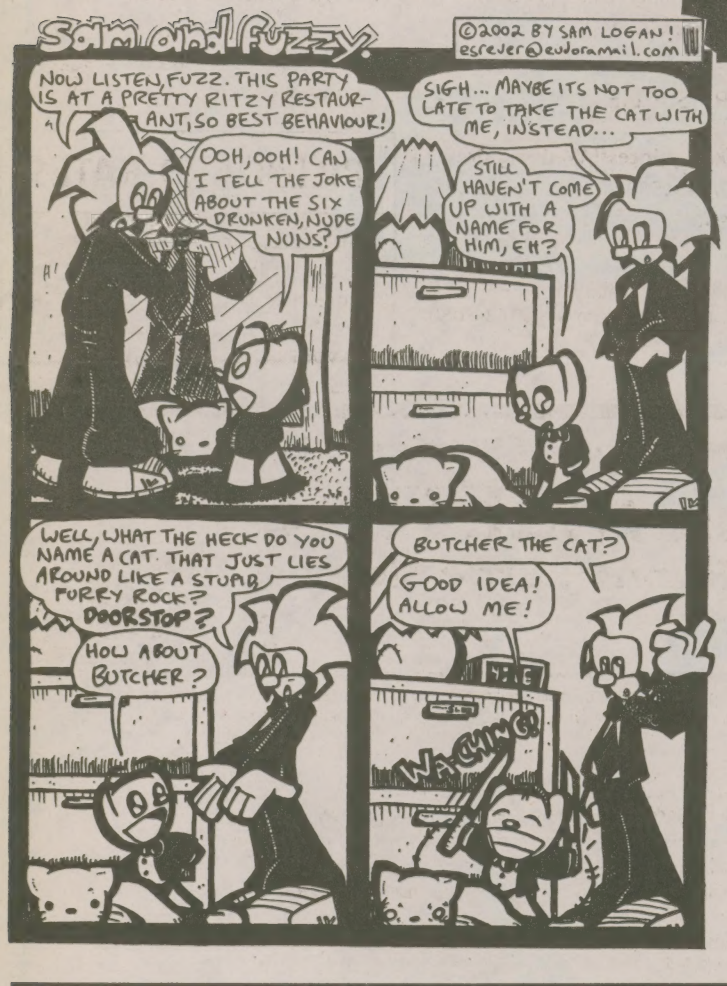

REMEMBER THAT GIRL WHO WORKS AT THE BIG BOOK-STORE? THE ONE I'M HOPELESSLY IN LOVE WITH?
I THINK SO, BUT WITH YOU IT'S HARD TO KEEP TRACK.
WELL I WAS BUYING A BOOK THERE TODAY AND I JUST COULDN'T HOLD IT IN ANY LONGER. I GOT UP ON THE COUNTER, GRABBED THE INTERCOM AND PROFESSED MY UNDYING LOVE IN FRONT OF THE ENTIRE STORE... EVEN HOW I FOLLOW HER HOME EVERY NIGHT AND ABOUT MY DREAM WHERE IT'S ME AND HER AND THAT OTHER GIRL...
... AND THE CHEER-LEADERS...


... AND THE WHIP CREAM SWIMMING POOL.
A NON-PSYCHO MIGHT HAVE JUST WRITTEN HER A POEM.
IT WAS WRITTEN ON MY THIGH... BUT THE SECURITY GUARD GRABBED ME BEFORE I COULD GET MY PANTS OFF.


Hey man, need any gang nuggets?
No thanks.
Come to think of it, I have no idea what gang nuggets are... I certainly need something.
What if these so called "gang nuggets" are precisely the answer I've spent my entire life thus far in search of? What then? What would I do with myself? Would that just be the end of the cycle of despair and gloom that is mortal life on earth? Could I then finally settle down in a distant timeless galaxy with a view of the burning wreckage I'd always been attached to by the evil force of gravity?
Hey there brah, need any g-nugs?
Umm.. no thanks

By Phatt

Sam and Fuzzy


©2002 BY SAM LOGAN! esrever@eudoramail.com
NOW LISTEN, FUZZ. THIS PARTY IS AT A PRETTY RITZY RESTAURANT, SO BEST BEHAVIOUR!
OOH, OOH! CAN I TELL THE JOKE ABOUT THE SIX DRUNKEN, NUDE NUNS?
SIGH... MAYBE ITS NOT TOO LATE TO TAKE THE CAT WITH ME, INSTEAD...
STILL HAVEN'T COME UP WITH A NAME FOR HIM, EH?
WELL, WHAT THE HECK DO YOU NAME A CAT THAT JUST LIES AROUND LIKE A STUPID FURRY ROCK? DOORSTOP?
HOW ABOUT BUTCHER?
BUTCHER THE CAT?
GOOD IDEA! ALLOW ME!

the rant by SR

fast
fueling up
E F
for the journey...
Coffe, donut and a smoke. For breakfast? This is running one.
Nobody likes eating the dust.
Why do toasters give the option for burnt toast? Some like it.
Want to be "Well" informed? With opinionated negativety. Manipulated Propaganda. Useless re-hashed drivel...
THE NEWS PAPER FOR SALE
BRINGING THE READER: WAR! DEATH! POLOTICS! HATE TOO
The human MIND is like a garbage dump that never runs out of Land to fill.
We won't eat trash. So why feed our heads with it?
So ooo Skip the front page blues. Head to the comics
BUY THIS NOW!
Rushed
tic toc tic toc tic toc
for time?
time to five
No need to. Time is not rushing for anyone.

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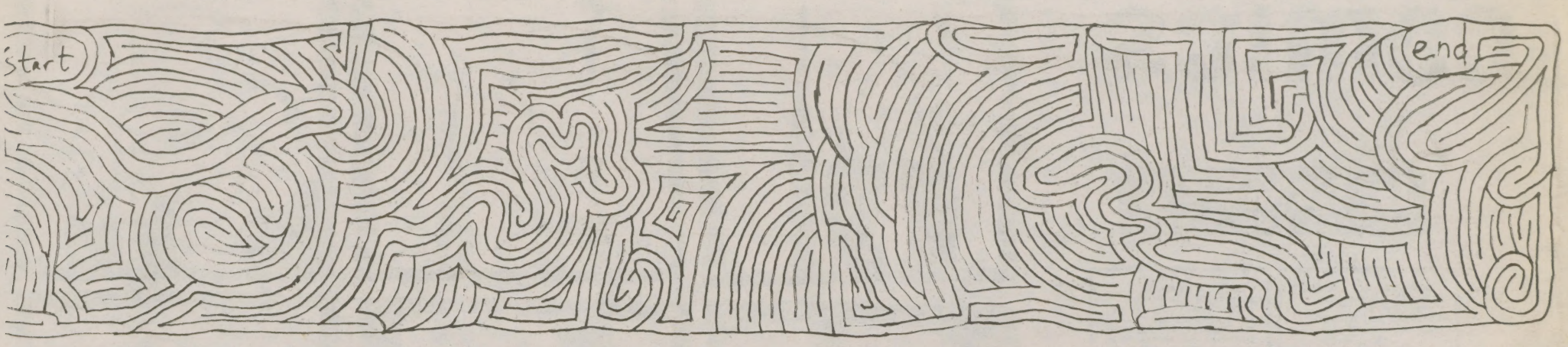

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OFF WITHOUT
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Sunfire

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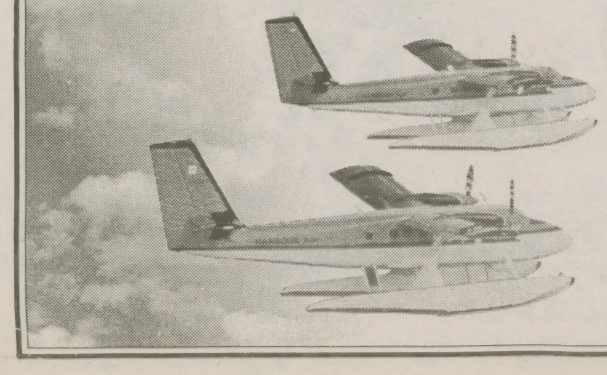
‡Based on a 48 month lease for Sunfire SL Coupe R7A. Total obligation is $10,992. Annual kilometre limit 20,000 km, $0.12 per excess kilometre. Option to purchase at lease end is $5,988. Other lease options available. ‡▲Freight included. License, insurance and taxes not included. ♦General Motors will pay first month's GMAC lease payment up too $500 inclusive of applicable taxes. Licence, insurance, and taxes not included. Certain taxes and administration fees may apply. "Drive away without paying" offer does not apply to purchase financing offer. ‡†▲For Sunfire the SmartLease monthly payment and the GMAC purchase finance rates are not available with and are not calculated on the "Cash Purchase" price shown. The difference between the price for the Smartlease/GMAC purchase finance offer and the "Cash Purchase" price offer is deemed under provincial disclosure laws to be a cost of borrowing, whether or not the same represents actual interest, and is required to be expressed as an actual percentage rate which is 9.14%. Offers apply only to new or demonstrator models of vehicles equipped as described and applies to qualified retail customers in BC Dealer Marketing Association area only. Dealer order or trade of 2002 models may be required. Dealers are free to set individual prices. Limited time offer which may not be combined with other offers. Certain exceptions apply. See your local GM dealer(s) for conditions and details.



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